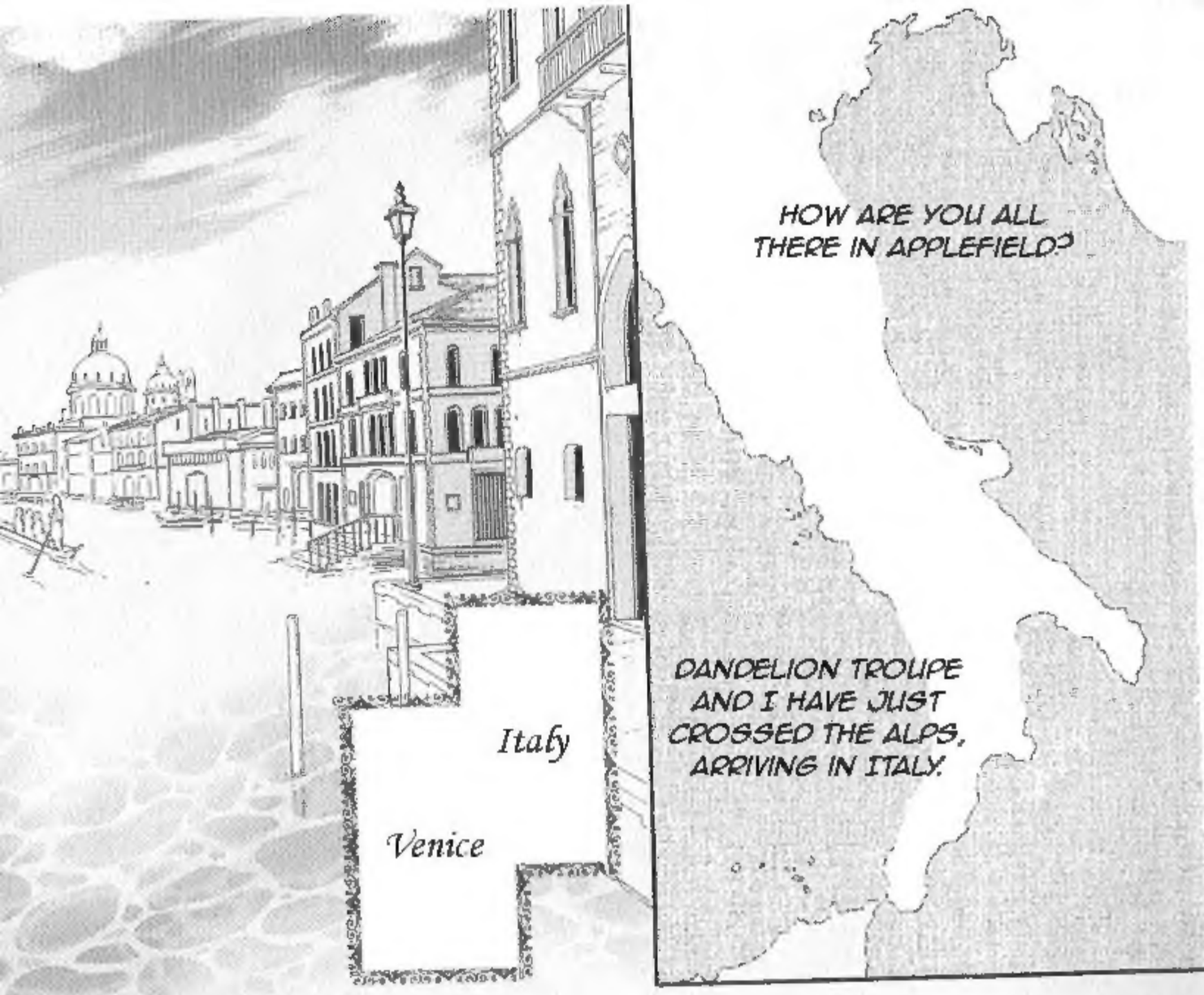
明日のナージャ



リンリンランラン・ナージャ♪

アメリカに行っちゃったネージャ(笑)
アメリカもしばらく行ってないですが
東と西、北と南ではずいぶん違うようです。
ボストンとかもの あたり行ってみたいです。

IMPRESSIVE!
THE CITY IS BUILT ON WATER!
YEAH! IT HAS MANY ISLANDS, CONNECTED BY BRIDGES.
YOU CAN NOT CROSS THE CITY BY AUTOMATED MEANS ...
BUT YOU CAN USE THE GOND-OLAS.
THEY SAY IT'S THE SHRINE OF WATER.
VENICE ...
SOMETIMES OCCURS THE PHENO-MENON OF "ACQUA ALTA".
AND THE CITY IS ALMOST COMPLETELY FLOODED.
EEH?!

FROM THE VERY FIRST GLANCE, VENICE IS AN AMAZING CITY.
... IT'S BEAUTIFUL.
IF THERE WERE COLLAPSES ...
IT WOULD REMAIN SUBMERGED FOREVER.
HOW ARE YOU, FRANCIS...?
HUH... NADJA HAS A VERY GOOD REASON TO SMILE!
ABSOLUTELY NOTHING!!
EH?! WHAT?
AAH?
WHY ARE YOU SMILING, NADJA?
NO... NOTHING!

FRUSH!
HARVEY, BUT EVEN DURING THIS LONG AWAITED HOLIDAY ...
CAN'T YOU FORGET WORK?
HOW DO! THE BLACK ROSE SHOWED UP AGAIN!
MILAN, VERONA ...
AND I HAVE JUST READ HE'S HERE IN VENICE!
ISN'T IT A SIGN OF DESTINY?
OH YES, WHAT A COINCI-DENCE!
DASH!
AAAH! YOU ARE RIGHT, IT'S REALLY A SIGN OF DESTINY!
HEY HEY, TJ!!

NADJA!!!
TJ !?
BONK!
I'M HERE TOO.
HARVEY!
YOU KNOW, I FOUND THE FRENCH PAINTER WHO MET YOU MOTHER, BUT ...
HE DOESN'T REMEMBER HER NAME.
OH ...

THE MIRACULOUS DANCERS NADJA ...
AND SAMURAI KENNOSUKE!
ZAH!
WAH!
WAH!
WAH!
WAH!
AND THEIR ITALIAN DANCE OF THE FLAG BEARERS!

BUT YOU KNOW WHAT?
WHEN I TOLD HIM ABOUT YOU ...
HE SAID THAT YOUR MOTHER HAD BLONDE HAIR AND BLUE EYES, TOO!
THEY ARE LIKE MY MOTHER'S ...
HUH... BRAVO!
YOU CAN SAY THAT AGAIN!
I KEPT SEARCHING MY MOTHER DAY BY DAY, USING HER DIARY, TOO ...
BUT I DIDN'T FIND OUT ANYTHING!
NADJA ...
WHAT'S WRITTEN HERE?
THAT MY MOTHER DANCED WITH A BARON FROM MILAN ...
WHY, HARVEY?

THEN SOMEONE TRIED TO STEAL YOUR BROOCH ...
DANCED ... AND HER PARTNER WAS A BARON ...
EEEH?!
I WAS THINKING, AND I'M PRETTY SURE ABOUT IT ...
MAYBE ... YOU ARE AN OBSTACLE FOR SOMEONE.
A NOBLE?!
THAT YOUR MOTHER IS A NOBLE.
OB-STACLE ...?

THE BROOCH IS AN OBJECT THAT CONNECTS MOTHER AND DAUGHTER ...
STEALING THE BROOCH IS THE BEST WAY TO BREAK THIS BOND!
WHY?
I'M NOT EVEN BEEN ABLE TO MEET MY MOTHER YET!
GRIP
WHAT?!

NADJA ...
DON'T FORGET TO PAY ATTEN-TION ...
TO THEIR TARGET ...
OKAY.
WHOOPS!
SWISH
!
THIS ...!

NADJA! WHY...?!
AH!
A NOTE OF WARNING BY THE BLACK ROSE...!
EH.. IN LONDON ...
THE BLACK ROSE IS SHOWING UP IN THIS CITY FOR SURE!
THE GODDESS OF FATE SMILES AT ME!
I JUST PICKED IT UP!
YOU ARE SO THIN A SKINNY LITTLE GIRL.
SGRUNT
THIS STORY DOES NOT ADD UP...
THE BLACK ROSE?

...
ISN'T HE?
HE'S A THIEF... AND SO HE'S THE BAD GUY ...
BUT... I DON'T KNOW ...
CAN I BORROW THAT CARD?
WHAT LUCK! SOMETHING LIKE THAT ...
DO YOU REALLY BELIEVE IT, NADJA?
EH?
FLAP

AAAH
HELP! HELP!
BONK
BONK
Waaah!
HARVEY?!
NA-NADJA, CALM DOWN... THAT'S ME!
WHY ARE PEOPLE WAITING FORWARD TO THIS FESTIVAL?
HARVEY?

Waaah!
THANK YOU FOR BEING SO MANY!
I SEE, YOU DO REALLY LOVE OUR SINKING VENICE!
RECENTLY, HE HAS COLLECTED DONATIONS FOR THE CONSTRUCTION OF A DAM.
CARLO CASA-NOVA.
THANKS TO HIM, TODAY VENICE IS A RICH CITY.
SO, YOU UNDERSTAND HE'S CON-SIDERED A NOTEWORTHY MAN.
I DO.
DO YOU KNOW THAT THE LOCKS ARE USED AGAINST "ACQUA ALTA" CAUSED BY THE STORMS?
I'LL BORROW THIS!
EH?
BUT IS HE?

GOOD EVENING, MISTER CARLO.
YOU LOST THIS NOTE OF WARNING ...
BY THE BLACK ROSE.
I'M SORRY, I DON'T REMEMBER ...
HOW RUDE ...
JMPF
THE BLACK ROSE STEALS FROM THE RICH WHO DO EVIL DEEDS TO GIVE TO THE POOR!
NADJA ...
MISTER CARLO HAS ONLY DONE GOOD FOR THIS CITY!
PEOPLE CAN WEAR A MASK.
BUT ... HARVEY!

AS YOU KNOW, I AM A REPORTER ...
I EXAMINED ALL THE PLANS OF THE CITY'S BUILDINGS, AND RELATED CONTRACTS.
I DISCOVERED THAT THE MONEY ALLOCATED TO THEM ...
HAVE BEEN POCKETED BY CARLO, HIDDEN BEHIND HIS MASK.
.....
SO...
I AM SURE THE BLACK ROSE IS SHOWING UP HERE!
I AM PLEASED FOR THE PEOPLE ...
OF THE BEAUTIFUL VENICE!
SOMETHING IS FALLING!
HEY, BUT ...!
COINS?!

DURING TONIGHT PARTY ...
BLACK ROSE
THE BLACK ROSE!
CARLO CASANOVA'S MASK DROPS!
THE TRUTH CAME TO LIGHT ...
WHAM
HE STOLE CARLO'S MONEY...?!
GOLD!

DON'T TOUCH THAT MONEY!
IT'S MINE!
I CAN NOT MISS THIS SCOOP!
THE BLACK ROSE RUNS AWAY!
HARVEY!
NADJA, STAY HERE!
LET'S GO!
LET'S TAKE TAKE OUR MONEY!
GLUP

tap
TAP!
tap
HEY!
WHY ARE YOU CHASING THE BLACK ROSE?
tap
A QUES-TION?!
I WANT TO ASK HIM A QUESTION!
BUT HE GETS SOMETHING MORE VALUABLE.
THAT IS, THE FAVOR OF THE PEOPLE. THE POLICE HAVE NOT UND-ERSTOOD IT YET.
I HAVE A STRONG CONVICTION!
HE IS NOT ONLY A CRIMINAL!
A CON-VIC-TION?
HE SHARES OUT HIS SPOIL TO THE POOR, RIGHT?
THIS WAY ...
HE SIMPLY STEALS THE MONEY, HE DOES NOT KEEP IT FOR HIMSELF.
DO YOU KNOW WHAT THAT MEANS, NADJA?

THAT YOU SHOULD NOT TURN YOUR BACKS ON SUCH AN ENEMY ...
CAPT-URE HIM ...
HERE HE IS!
OVER THERE!
OR KILL HIM.
BLACK ROSE! BEHIND YOU!!

SIGH.
HE IS RUNNING AWAY TO THE SEA!
WHAT-?! WHY AM I SO RELIEVED...?!
BLACK ROSE'S PURPOSE

THERE IS SOMEONE
IT DOESN'T MATTER HOW POOR WE ARE ...
WE CAN'T STEAL FROM THE OTHERS ...
(COUGH)
MY ANSWER DOES NOT CHANGE ...
(COUGH)
(COUGH)
BUT ...
HAR-VEY?
OH NO... I GOT LOST!
BLACK ROSE?!
IT MAKES NO DIFFERENCE. I WOULD STILL BE AN ACCOMPLICE TO A THEFT.
BUT I STOLE IT ...
NOT YOU.
IT IS AGAINST EVERYTHING I'VE TAUGHT MY SON.

COUGH
COUGH
MUM!
MUM!
WHAT DO YOU WANT?
WHAT IS YOUR GREATEST WISH?
I WANT SOME MONEY ...
AH!
AND SOME-THING TO EAT ...
SO MY MOM WILL HEAL!
WITH THE MONEY I CAN BUY MEDICINE FOR MY MOM!

MONEY ...
UAAAAAAH
MARIO!
SHOULD BE GIVEN TO THE POOR, TO THOSE WHO HAVE A DIFFICULT LIFE.
NOW HEAL FOR YOUR CHILD.
AAH ...
MUM ...
.....

WAIT!
STEALING MONEY TO PEOPLE ...
IS NOT ALLOW-ED.
COULDN'T YOU FIND ANOTHER WAY TO HELP POOR?
FORGET THEFT.
MOREOVER, SHOULD YOU GET HURT, YOU COULD NOT HELP ANYONE ANYMORE!
FOR EXAMPLE, I KNOWN A YOUNG NOBLEMAN ...
HE COLLECTED DONATIONS TO HELP EVERYONE!

A PASTIME FOR THE RICH ...
IT'S DIFFERENT!
IT'S MERE HYPOCRISY ...
IT'S "NOBLESSE OBLIGE"!
I HAVE NOT STOLEN MONEY TO THE POOR, BUT TO THE RICH ...
AND I RETURNED IT TO ITS PREVIOUS OWNER ...
IT IS MY WAY OF ACTING.
BUT SOME NOBLES AND RICH PEOPLE ...
ARE GOOD PEOPLE!

MASKS CONCEAL THE TRUE NATURE OF PEOPLE.
I CAN SEE THAT, BUT ...
UNDER THE MASK, THE NOBLES ARE JUST CONDESCENDING AND MAKE A MOCKERY OF THE POOR!
FRANCIS IS DIFFERENT!
HE'S GOOD AND KIND!
WHAM!
AH!

IMAGE
poc!

BLONDE HAIR
"PEOPLE CAN WEAR A MASK" ...
BLUE EYES IN WHICH THE STARS SHINE ...
dash

DOON
FRANCIS...!

Alice in Wonderland
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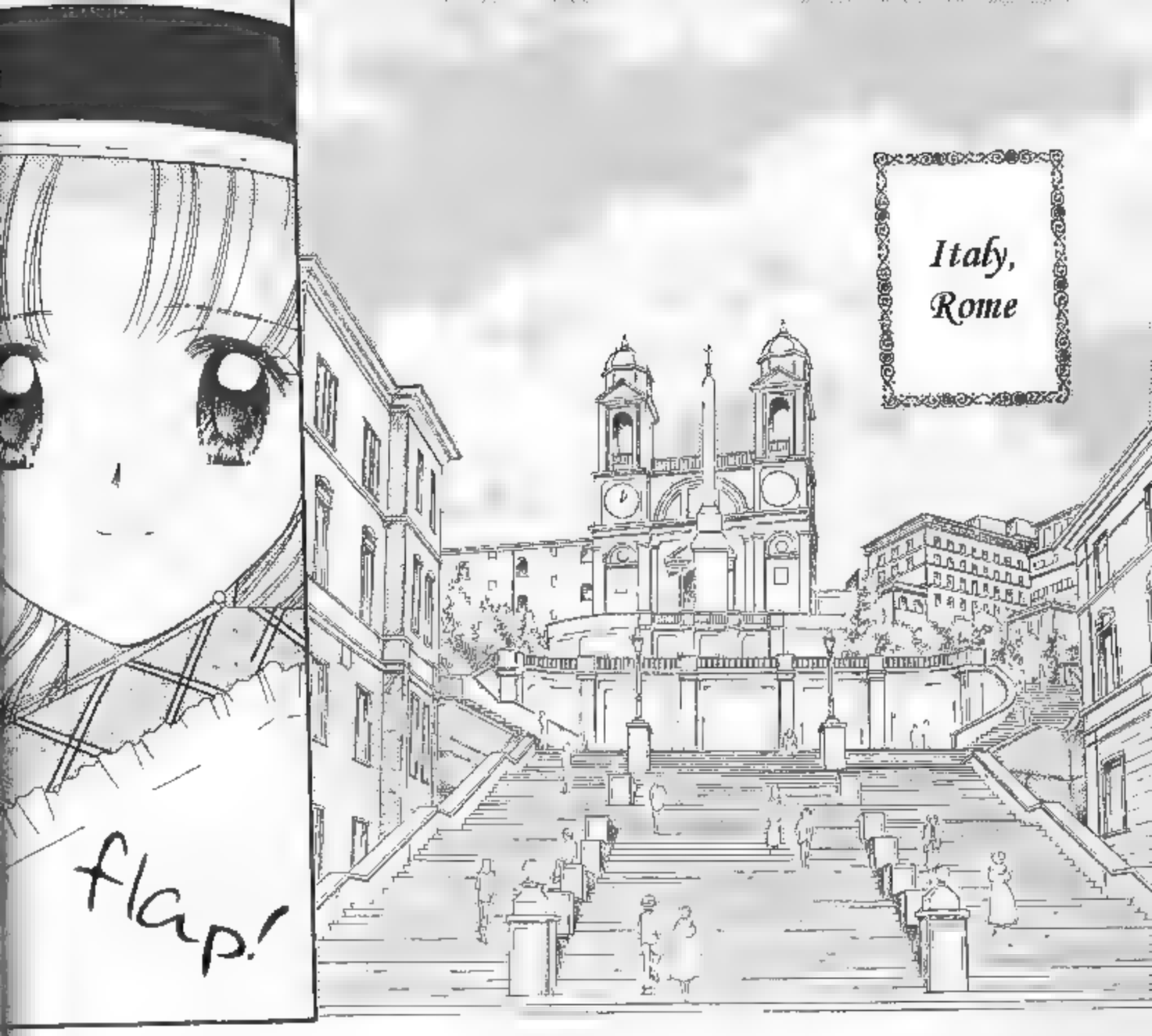
明日のナージャ

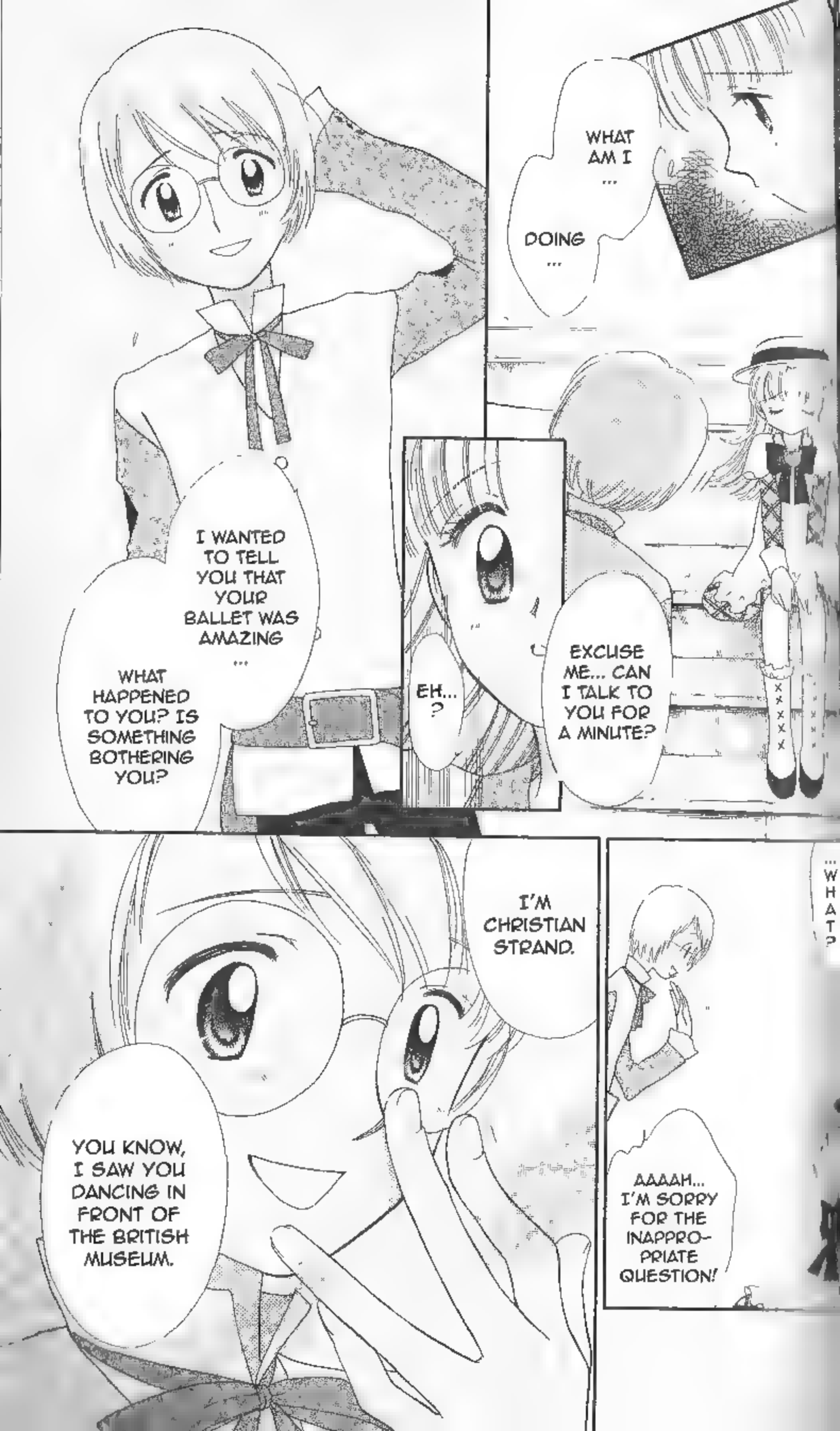


イタリアンブラッディショー　ナンシャ。

イギリスの資料は ももも持っていた本が
すんだのですが（ちょうど買ったから…）
イタリアの本が増えました～♪
ヴェネツィアのサンマルコ広場の鐘楼は
この年代には無いので、うっかり描かないよう
気をつけました。（じゃないとカルロの立場が…）

THAT WAS FRANCIS ...
IS FRANCIS THE BLACK ROSE?
I WANT ...
MORE AND MORE PEOPLE TO BE ABLE TO SMILE.
TO ASSURE EVERYONE AN EQUAL LIFE ...
I STEAL.

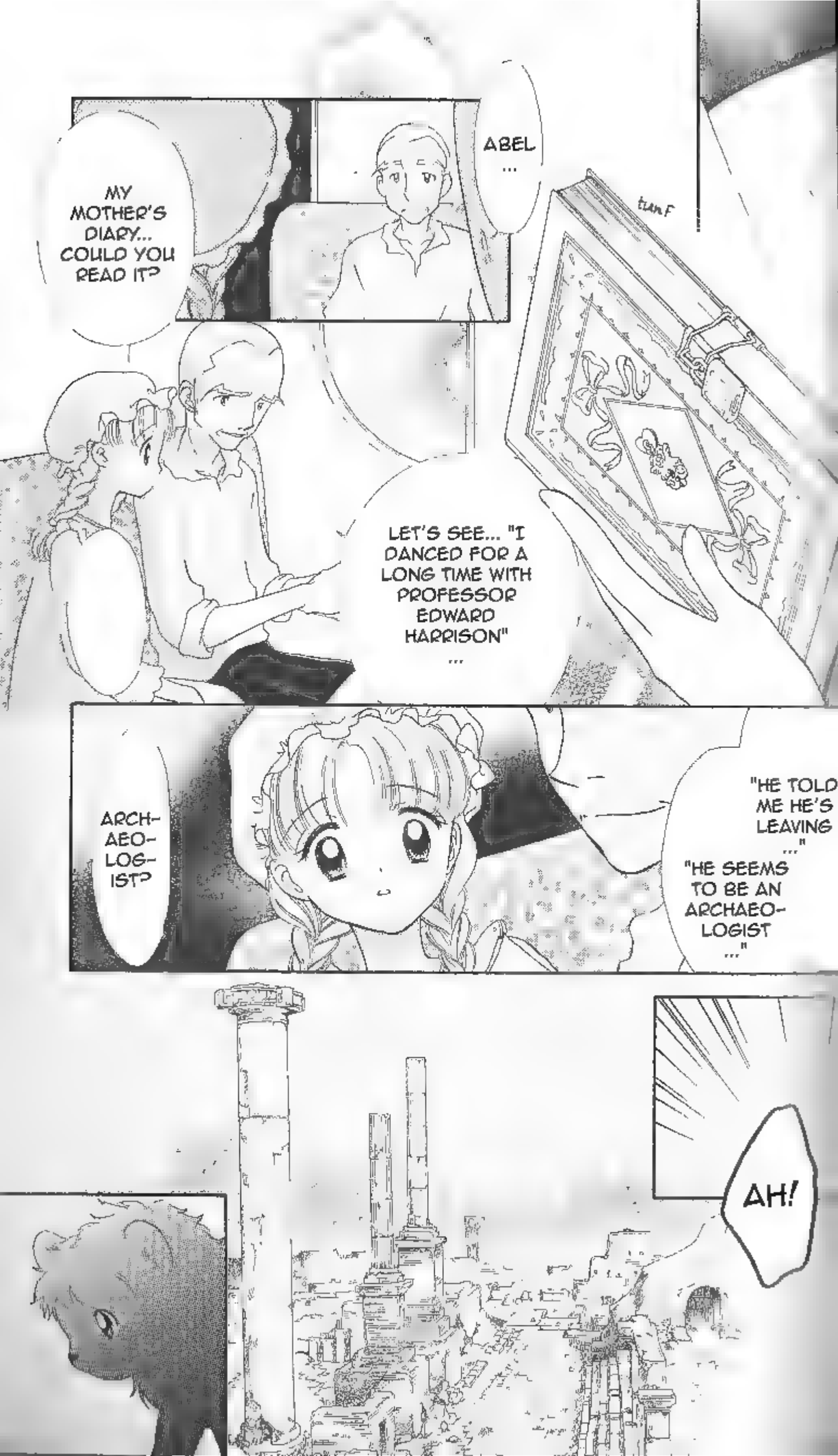
AH……!
JUST TELL ME WHY!
WHY?!
#7
#7
OH NO, NO-THING …
WHAT'S WRONG? YOU SEEMED THOUGHT-FUL …
I'M SORRY …
WHEN YOU ARE ON STAGE, YOU MUST STAY …
FOCUS-ED!


WHAT AM I ... DOING ...
I WANTED TO TELL YOU THAT YOUR BALLET WAS AMAZING ...
WHAT HAPPENED TO YOU? IS SOMETHING BOTHERING YOU?
EH... ?
EXCUSE ME... CAN I TALK TO YOU FOR A MINUTE?
I'M CHRISTIAN STRAND.
YOU KNOW, I SAW YOU DANCING IN FRONT OF THE BRITISH MUSEUM.
...WHAT?
AAAAH... I'M SORRY FOR THE INAPPRO-PRIATE QUESTION!

ARE YOU ENGLISH?
THAT WAS ONE OF MY VERY FIRST PERFOR-MANCES!
REALLY? I HOPE WE WILL MEET AGAIN IN ROME ...
SO I CAN WATCH AGAIN THIS BEAUTIFUL DANCE!
ONCE I WAS HAPPY IF I FOUND A MUMMY ...
BUT NOW ...!
MUMMY ...?
AAAAH, NO! I'M SORRY, I SAID TOO MUCH!
pft!
THUMP
THUMP
WHO'S THAT BOY...?

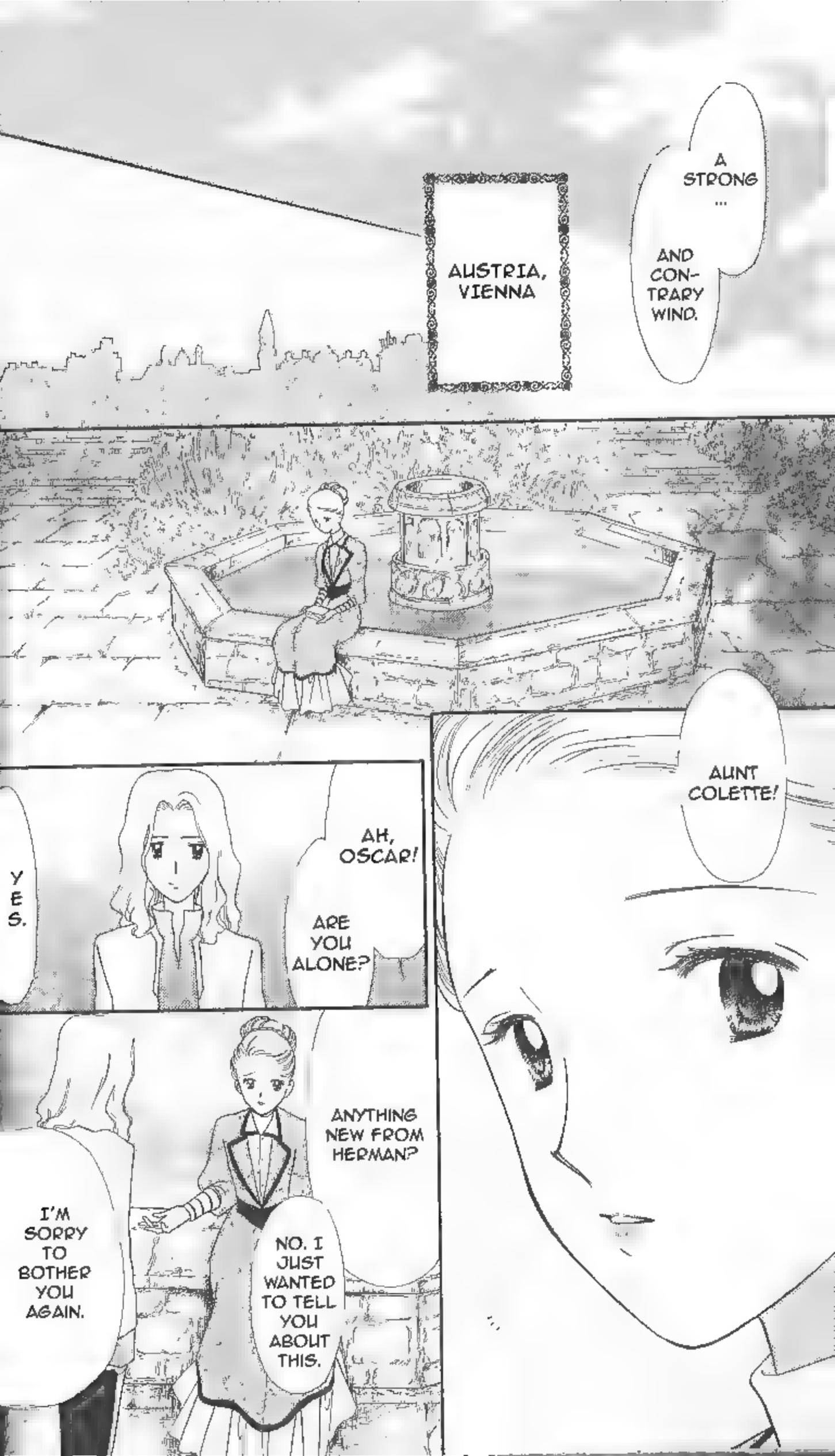
A FAN OF HERS?
HE DOES NOT SEEM JUST A FAN!
IN EGYPT?
I HAVE TO JOIN THE GROUP DIGGING AT THE RUINS.
THERE ARE MANY ARCHAEO-LOGICAL SITES HERE IN ROME, TOO.
THEY SEEM TO HAVE LINKS WITH THE EGYPTIAN ONES!
SO ...
DO YOU HOPE TO FIND A MUMMY?
Y-YES. IT HAS ALWAYS BEEN A DISTANT DREAM ...
BUT NOW IT COULD BECOME TRUE!
DREAMERS HAS SUCH A STRENGTH ——...
ONE DAY ...
I WILL MEET HIM AGAIN ...

THANKS FOR THE CHAT!
TALKING WITH YOU CHEERED ME UP!
THU MP
THU MP
THU MP
THU MP
UH... SEE YOU!
MYU
AH...!
I HAVE TO GO!
AND MANY QUESTIONS I WANT TO ASK ...
THERE ARE MANY THINGS I DON'T KNOW ..
I ONLY HAVE TO WAIT ...
"WHO ARE YOU?" ...


ABEL ...
MY MOTHER'S DIARY... COULD YOU READ IT?
turn
LET'S SEE... "I DANCED FOR A LONG TIME WITH PROFESSOR EDWARD HARRISON" ...
ARCH-AEO-LOG-IST?
"HE TOLD ME HE'S LEAVING ..."
"HE SEEMS TO BE AN ARCHAEO-LOGIST ..."
AH!

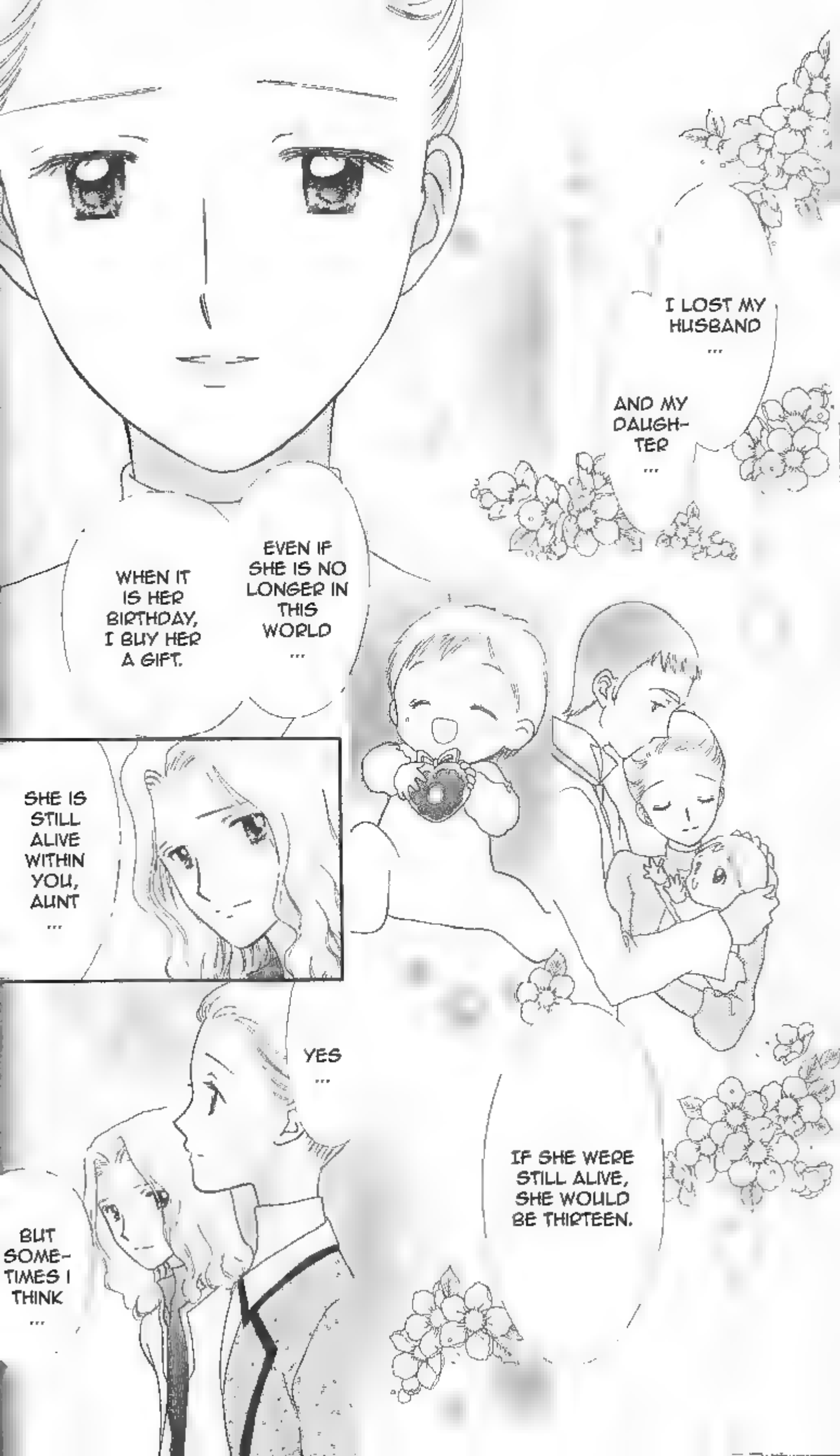
I DON'T EVEN KNOW WHETHER HE KNOWS PROFESSOR HAMILTON ...
MYA?
WHAT AM I DOING ?
I SEND A LION TO SEARCH FOR A PERSON ...
DO YOU KNOW WHERE HE IS?
CHRISTIAN.
HEY, CHOCOLAT, THERE WAS A PERSON HERE YESTERDAY!
IT'S IMPOS-SIBLE ...
FOR A LION TO FIND A PERSON ...
myawn
AH!
AH—?
grr
grr
tu-tum

IN FRANCE, NADJA HAS SLIPPED.
NOW WE WILL NOT FAIL.
WE MUST FIND HER.
NADJA WILL SURELY BE...
NEAR THAT BOY.
CHIEF!
I HAVE SEEN THE MEN WHO CHASE NADJA.
WHAT?!
COME, CREME!
THEY ARE LOOKING FOR HER!
A STRONG WIND IS BLOWING ...


AUSTRIA, VIENNA
A STRONG ...
AND CONTRARY WIND.
AUNT COLETTE!
AH, OSCAR!
ARE YOU ALONE?
YES.
ANYTHING NEW FROM HERMAN?
NO. I JUST WANTED TO TELL YOU ABOUT THIS.
I'M SORRY TO BOTHER YOU AGAIN.

フラメンコダンス オージャ。

このダンスが、いちばん好きだったかも。
昔のフラメンコも見にいきましたよ。昔はタンサーマレが カッコよくて、メンバーのおひとりの名まえが"ホセ"でした。(太郎さんみたいな名まえらしい ホセ)。


I LOST MY HUSBAND ...
AND MY DAUGH-TER ...
EVEN IF SHE IS NO LONGER IN THIS WORLD ...
WHEN IT IS HER BIRTHDAY, I BUY HER A GIFT.
SHE IS STILL ALIVE WITHIN YOU, AUNT ...
YES ...
BUT SOME-TIMES I THINK ...
IF SHE WERE STILL ALIVE, SHE WOULD BE THIRTEEN.

THAT SOME-WHERE ...
SHE IS STILL ALIVE ...
NADJA ...
BUT... WHAT THE ...
AH!
CHO-COLAT!
CHRISTIAN!
HI! I WAS LOOKING FOR YOU!
EH...? EH?! NADJA?!

DO YOU KNOW PROFE-SSOR EDWARD HARRI-SON?
EHM ...
OOOPS!
thump
thump
thump
thump!
Y-YOU... WERE... L-LOOKING FOR...M-ME?
EH?
I WOULD LIKE TO TALK TO HIM ...
HE'S AN ARCHAE-OLOGIST ...
THE PROFESSOR IS DEAD.
AH ...
WHY?
I'M SORRY, BUT IT'S VERY IMPROBABLE.

PROFESSOR HAMILTON WAS LIKE A FATHER TO ME.
HIS LAST WILL WAS GOING TO EGYPT.
THAT'S STRANGE ...
IT'S BEEN A WHILE SINCE I LAST MET ...
SOMEONE WHO KNEW THE PROFESSOR'S NAME.
WELL ... YOU SEE ...
I GOT VERY SURPRISED WHEN YOU TOLD ME THAT THE PROFESSOR AND YOUR MOTHER WERE ACQUAINT-ANCES!
THE ONLY CLUE YOU HAVE IS THIS DIARY?
YES.
... AND SO YOU'RE TRYING TO FIND YOUR MOTHER.

AND YET
I FEEL LIKE I'VE SEEN IT SOMEWHERE.
AH... MAYBE BECAUSE THIS WAS MY MOTHER'S, TOO.
HEY, THAT BROOCH.
IT HAS DECORATIONS SIMILAR TO THOSE OF THE DIARY.
AH!
swap
cla ck
YEAH... I...
DID NOT EVEN KNOW IT WAS THERE, UNTIL SOME TIME AGO.
A RING?

ah!
flap
flap
LOOK AT THIS!
WAIT A MINUTE!
THE RING!
flap
DURING THE EXCAVATIONS, SKETCHES OF THE OBJECTS FOUND ARE MADE.
DOESN'T IT LOOK LIKE YOURS?
YES, BUT I ...
AH, WAIT... AND THIS? THE GEM ...
POPS UP ...
OH, REALLY?
DON'T KNOW ...

click
THE GEM IS REVERSED ...
WAIT A SEC!
THAT!
A COAT OF ARMS!
THIS IS A REGISTRY OF THE EXCAVATIONS CARRIED OUT IN THE PAST.
IT ALSO CONTAINS THE NAMES OF THE NOBLES WHO FINANCED THEM.
LOOK AT THIS, NADJA.

NOBLES ...
IT'S THE SAME, ISN'T IT?
t u t u m
"THAT YOUR MOTHER IS A NOBLE."
"I WAS THINKING, AND I'M PRETTY SURE ABOUT IT.."
t u t u m
t u t u m
THIS IS THE COAT OF ARMS ...
OF AN AUSTRIAN FAMILY FROM VIENNA ...
THE DUCHY PREMINGER.
t u t u m
YOUR MOTHER AND THE PROFESSOR WERE ACQUAINT-ANCES ...
AND CONSIDERING THAT FUNDS WERE SENT TO CONTINUE THE EXCAVATIONS ...

!
( )
HEY, DOES THIS MEAN ...
THAT MY MOTHER IS IN VIENNA?!
APP-ARENT-LY ...
THE SHAPE OF THE COAT OF ARMS IS THE SAME.
I THINK THERE IS SOME CONNECTION.
MY MUM!
AUSTRIA ...
VIENNA ...
THE DUCHY PREMINGER ...

THANK YOU, CHRIS-TIAN!
THANKS TO YOU NOW I AM CLOSER TO MY MOTHER!
……

THANK YOU.
AND I HOPE YOU WILL FIND A MUMMY!
I HOPE ...
YOU'LL FIND YOUR MOTHER SOON.
LET'S GO, CHOCO-LAT!
SEE YOU, CHRISTIAN!
brill

IN THE END WE FOUND YOU, NADJA!
YOU!
I DID SOME RESEARCH AND FOUND OUT WHY YOU WANT MY BROOCH!
STOP IT! GO AWAY!

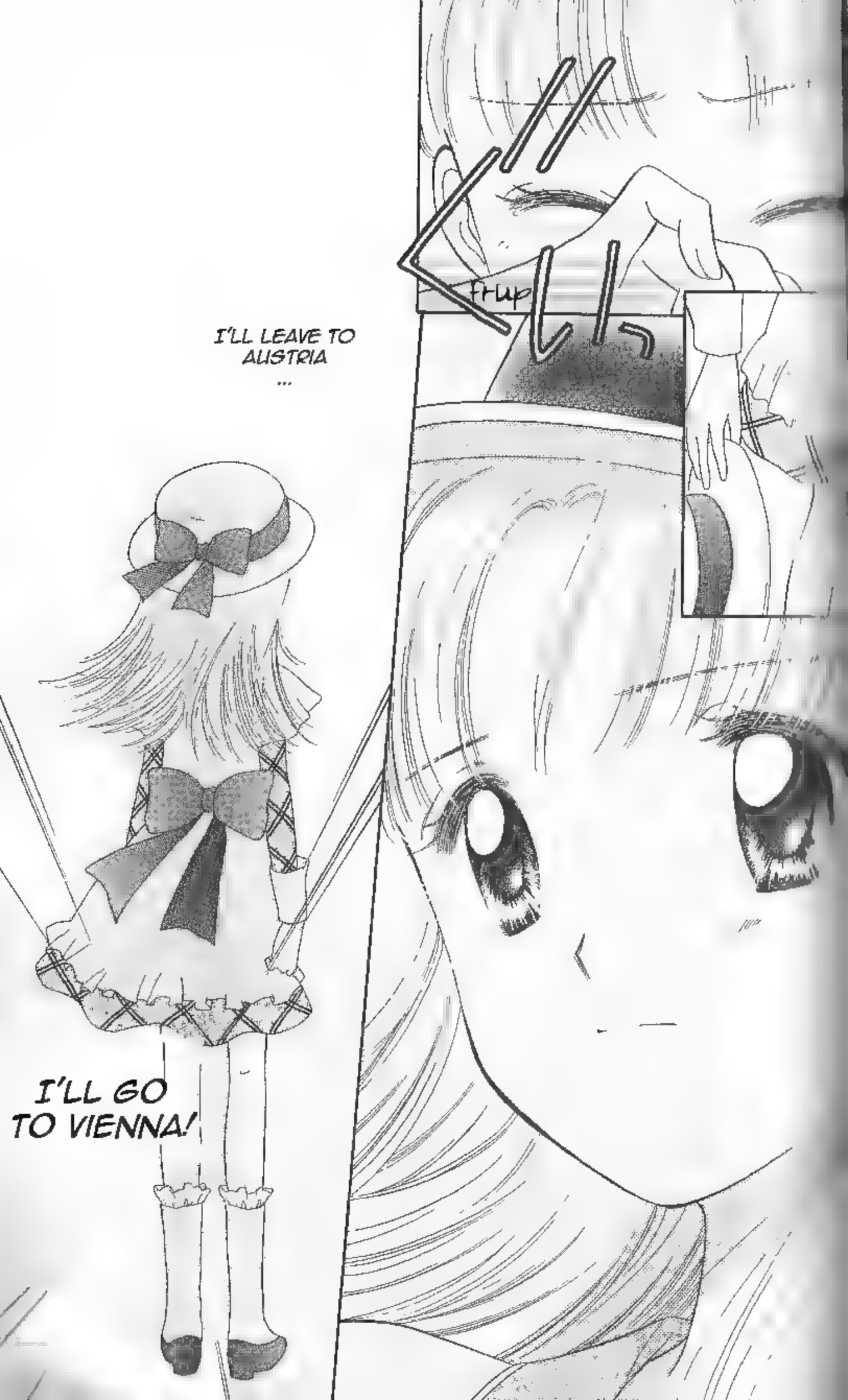
HAVE YOU BEEN CALLED BY THE DUCHY PREMINGER?
AND THEN I HEARD SOMETHING ELSE ...
W-WHY?!
IS MY MOTHER THERE?!
AAAAAH! I'M SORRY!
YOU STUPID! SAY SOMETHING!

I DON'T KNOW...
WE WERE CALLED BY MISTER HERMAN.
HERMAN...?
BIANCO! YOU ARE TALKING TOO MUCH!
SORRY, BROTH-
AHIA!!!
CHOCOLAT!

!!
GOT IT!
BROTHER! HURRY UP!
NADJA!
STOP!
I BEG YOU, COME BACK!
TAKE CHOCOLAT, PLEASE!

GIVE ME BACK THE BROOCH!
GI- GIVE... ME... B- BACK... IT...
AH!
MUM!
MOTHER'S BROOCH
I DON'T HAVE IT ANYMORE!

Shaa...
"YOU MUST NEVER GIVE THIS UP."
OKAY, I WILL RECOVER THE BROOCH!
STAR-EYED KNIGHT


frup
I'LL LEAVE TO AUSTRIA ...
I'LL GO TO VIENNA!

Alice in Wonderland
BROUGHT TO YOU BY
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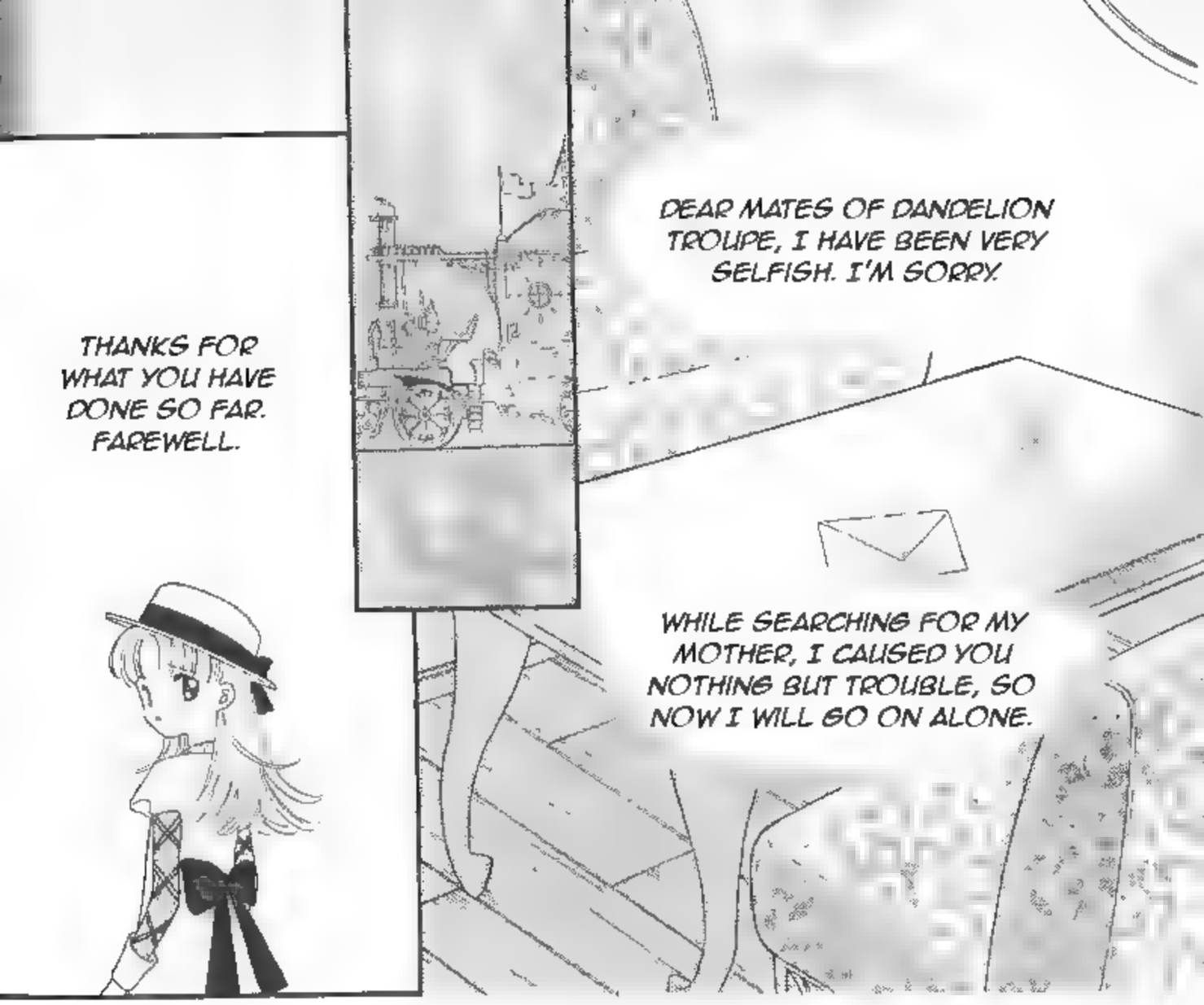
ホセ と カルメン

・似てない～。
たぶん描くのは最初で最後のふたり。
どういえばナジャの男性キャラは
「のどぼとけ」があんまりはっきりとなくて、ちおと
描きづらかったりしましたが、ホセにはあった(笑)

漫画では ページ数の都合から、スペイン編は
ばっさり切ってしまいましたが、もし番外編を
描くからは まちがいなくこのふたりの話ですね。
アニメ始まる時から、すでにホセの人物像は
ありましたけれど、あらためて見返したら
髪の設定が若くてビックリ(笑) いや本編では
もっと上げたんだと思いますが。

明日のナージャ

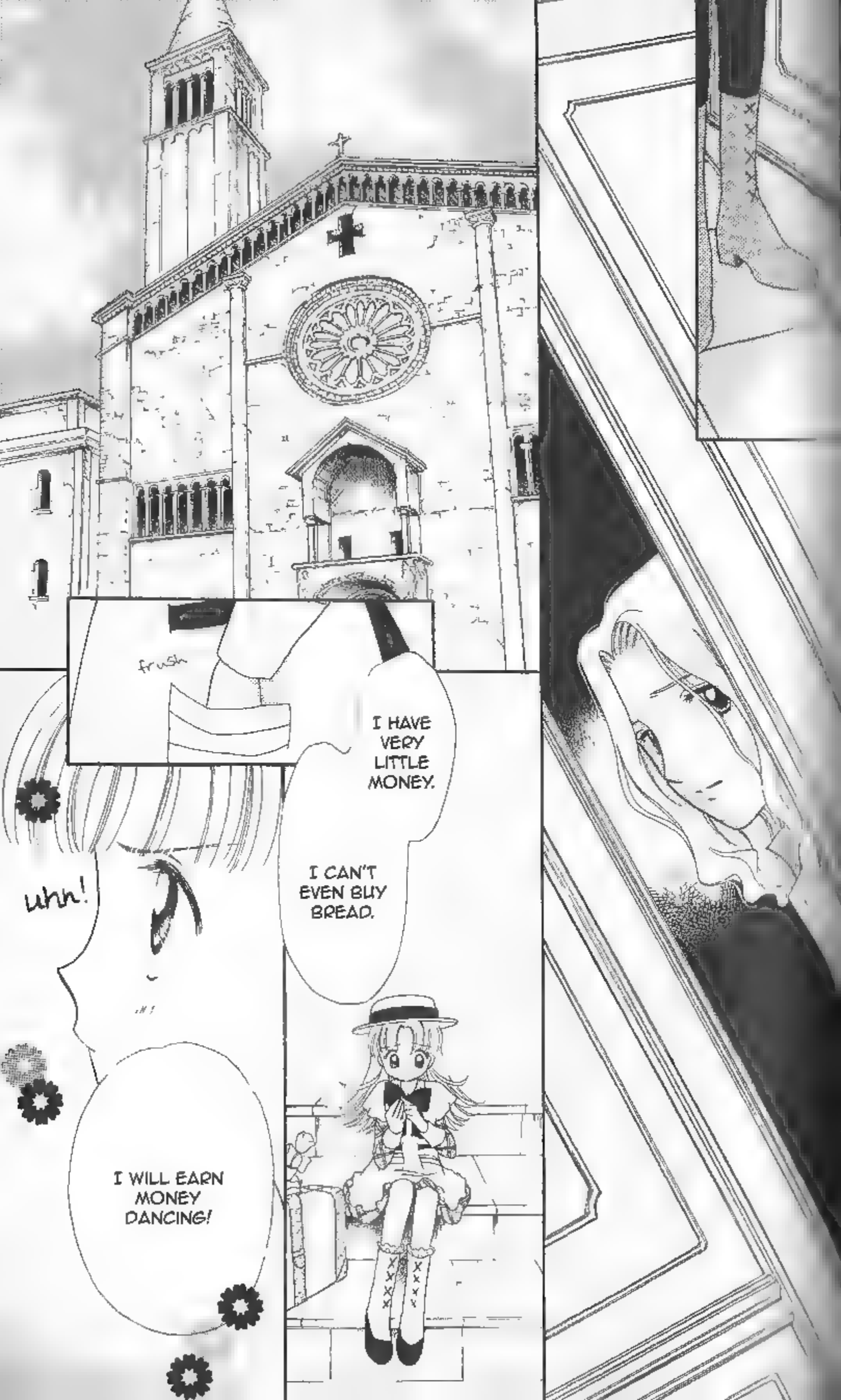


メキシカン ナージャ。

メキシコへは、いったことがないのですが…。サボテンの茎(くき)って食(た)べられるんでしたっけ？

"ALL ROADS LEAD TO ROME"!
SO, GOING THIS WAY, I SHOULD COME TO VIENNA!
MY MOTHER'S BROOCH
I MUST RETRIEVE IT!
AUSTRIA, VIENNA
IT IS.
IT'S REALLY THE BROOCH I WAS LOOKING FOR.

AS PROMISED, YOUR MONEY.
AH... WE SHOULD ALSO MAKE A REPORT TO THE DUKE...
THAT GIRL WAS CONSIDERED DEAD BEFORE.
TELL HIM THAT NADJA WAS FOUND, BUT SHE WAS... DEAD.
IT'S WHAT MY FATHER ALWAYS SAID TO MY SISTER COLETTE.
.....
EEEH?! BUT...


frush
I HAVE VERY LITTLE MONEY.
I CAN'T EVEN BUY BREAD.
uhh!
I WILL EARN MONEY DANCING!

GO, NADJA!
COME, EVERY-ONE!
LADIES AND GENTLEMEN, WELCOME!
THE SUITCASE!
AH!

GRAB!
WAIT!
THERE ARE THE DRESS AND THE DIARY INSIDE!
ZAM!
WAAAH!

t
u
t
u
m
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m
t
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t
u
m
WHY...
DID I MEET YOU AGAIN ...

BE CARE-FUL.
I'M HAPPY TO SEE YOU AGAIN...!

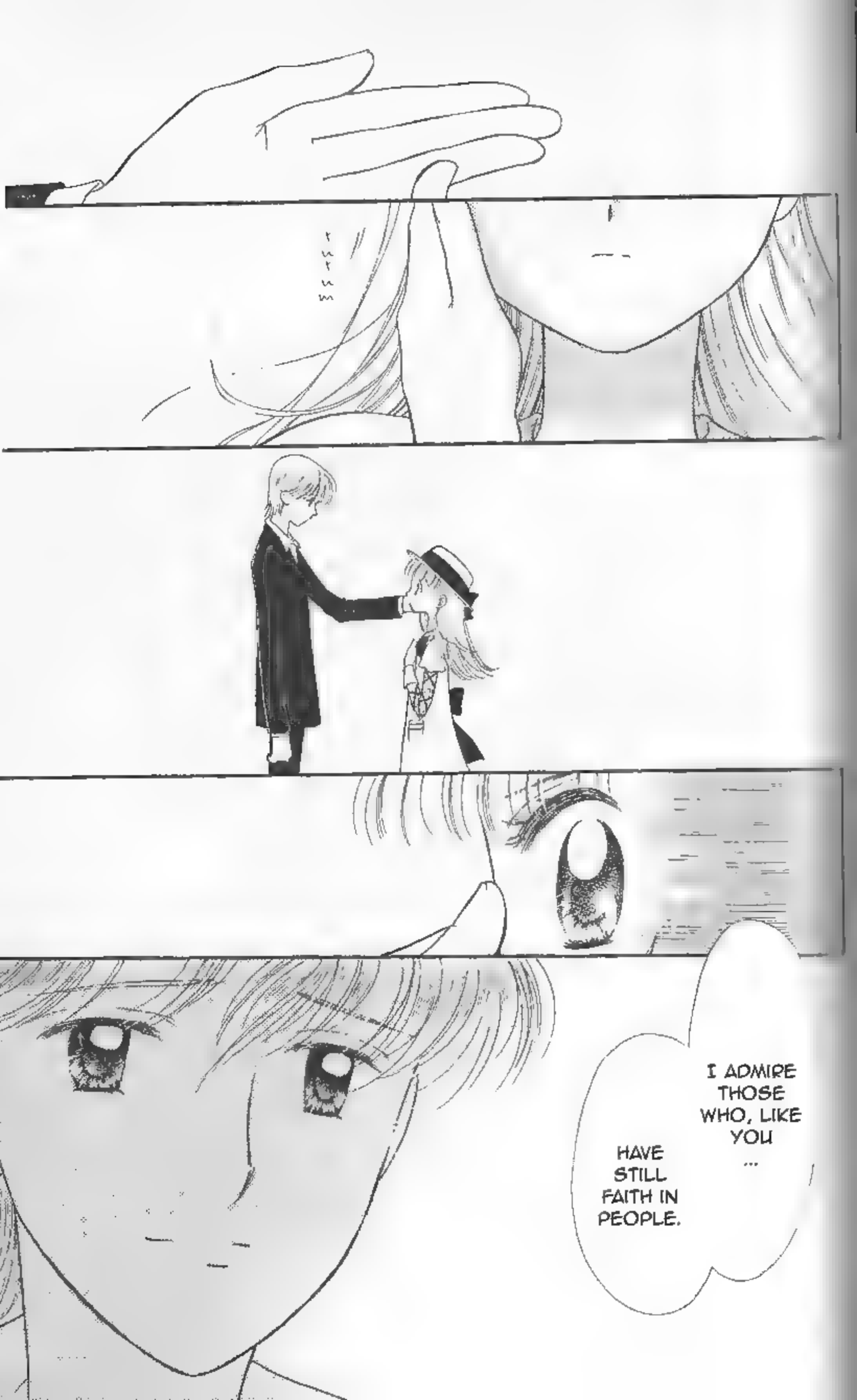
IS THIS FATE...?
WHO ARE YOU?
ARE YOU ...
IS FRANCIS BLACK ROSE, THE THIEF?
AH ...

WHY ?!
WHY ...
DID YOU TELL ME ABOUT "NOBLESSE OBLIGE" ?!
BLACK ROSE STEALS MONEY FROM RICH PEOPLE ...
IT'S ...
DIDN'T YOU WANT PEOPLE TO BE HAPPY?!
A VERY DIFFERENT THING ...
YOU ARE AN INCONS-ISTENT PERSON ...

IS THAT SO, FRANCIS?
YOU'RE RIGHT ...
"NOBLESSE OBLIGE" IS ... TO HELP PEOPLE.
BUT SOMETIMES I AM REALLY DESPERATE ...
A WOUND ...
.....!

SOMETIMES I HAD ...
TO HURT SOMEONE ...
HURT ...?
SOME PEOPLE CAN CHANGE MONEY.
I "DISGUISED" MY DONATIONS TOO.
THIS WOUND IS THE PRICE TO PAY ...
SMALL CRUMBS HAVE BECOME HUGE STONES ...
SO I DID ALL THIS ...
I COULD NOT ACCEPT IN SILENCE.
FRANCIS ...

THEY WERE HYPOCRITE IDEALISTS.
SO I STARTED TO SMITE THE ARIS-TOCRATS LIKE ME.
THE PRICE LOWERED WHILE BLACK ROSE BECAME A HERO.
IN THE END IT'S THE SAME THING I DID BEFORE!
WHAT'S WRONG EXACTLY?


...
I ADMIRE THOSE WHO, LIKE YOU ...
HAVE STILL FAITH IN PEOPLE.

THE BROOCH ?!
THOSE TWO MEN STOLE IT ...
SO I WAS GOING TO VIENNA ...
THE DUCHY PREMINGER ...
HOW DO YOU...?!
WHEN I SAVED YOU ...
I PICKED THE RING UP AND NOTICED THE COAT OF ARMS ...

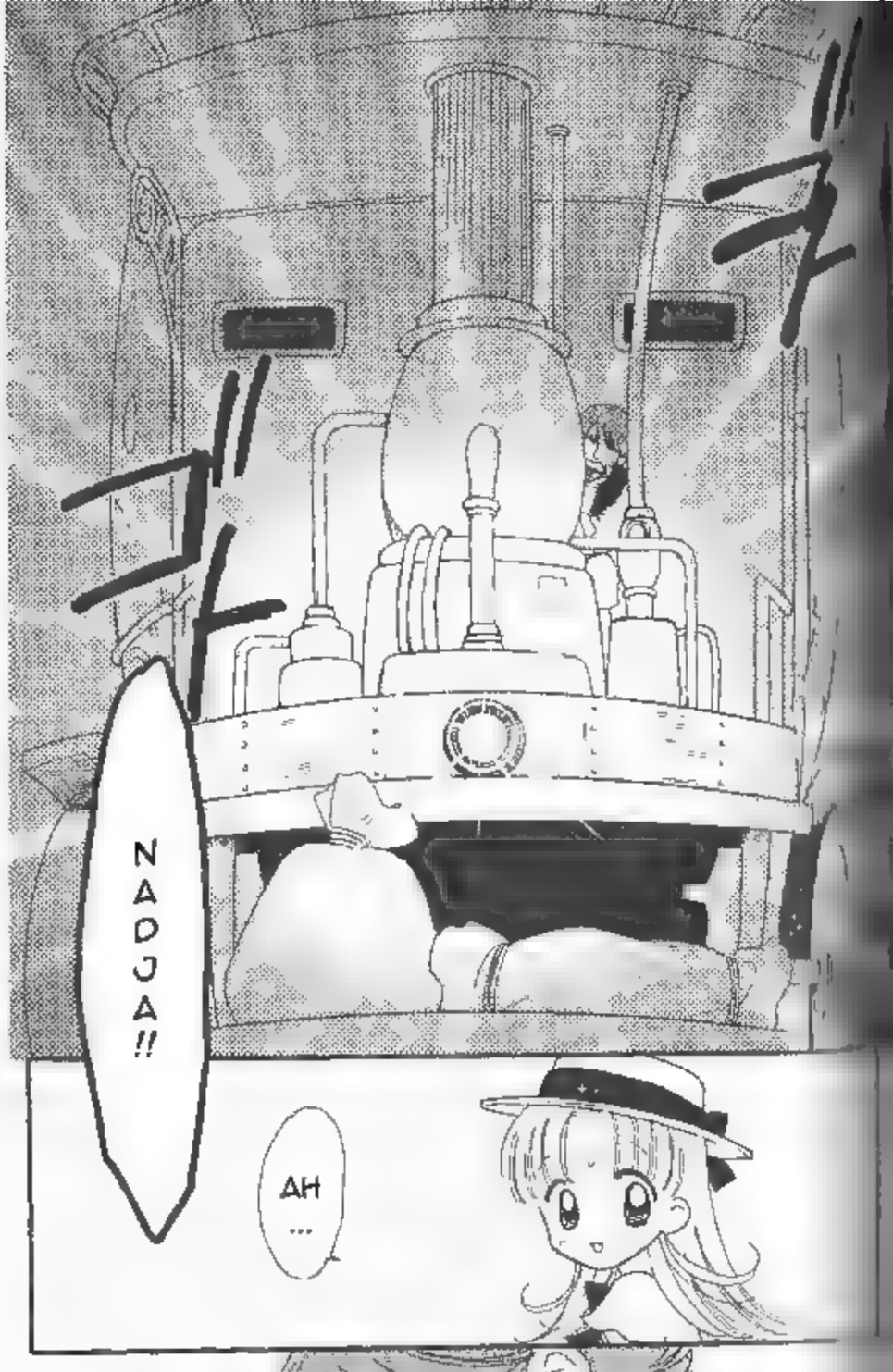
THE DUCHY PREMINGER ...
I HAVE HEARD THAT THERE ARE PROBLEMS WITH THE INHERITANCE.
I SEE... THE SECRET OF THE RING ...
NOW I KNOW EVERY-THING.
NADJA ...
IN THE WORLD, THERE ARE NOBLES ...
WHO DO NOT WANT YOU NEAR THEM.
MY MOTHER IS A NOBLE... BUT IT DOESN'T MATTER!
I STILL WANT TO MEET HER!

HERMAN ...
EH...
THEY MENTIONED A MAN NAMED "HERMAN".
THOSE MEN... WHO HAVE THEY STOLEN THE BROOCH FOR?
USE THIS MONEY TO RENT A CARRIAGE.
NADJA, GO BACK TO THE TROUPE.
!!
STOLEN MONEY!
I DON'T WANT ...

THEN... SELL THIS.
IT WAS MY MOTHER'S.
I DIDN'T STEAL IT.
AH ...

SELL ... NEVER.
HOW COULD I?
WHEN WILL I MEET YOU... AGAIN?
WHY DIDN'T I SAY ANYTHING ...?!

エレガントコート　ナージャ♥



パリの貴婦人の方に♥
シャンゼリゼ通りは、バスの中からと地下鉄で抜けたので、ちゃんと歩いてきてないのです。

WHY ARE YOU GOING ALONE?
CHIEF ...?
WE ARE NOT UNRELIABLE!
LISTEN... I'M GOING TO MEET MY MOTHER ...
I MUST BE FREE TO DECIDE WHERE TO GO...
YOU SILLY ...
AH ~~~
WE ARE WANDERING ARTISTS ...
THE WIND TELLS US WHERE TO GO ...

NADJA...
SO LET'S GO TO VIENNA ALL TOGETHER ...
IF ONE OF US HAS A PURPOSE ...
IT BEC-OMES THE PURPOSE OF ALL ...
...YES!

SALZBURG SHOULD BE DISTANT FROM VIENNA ...
ONE OR TWO DAYS.
OKAY.
HEY, BY THE WAY ...
WHAT'S THE MATTER IN THE DUCHY PREMINGER?

AH... YES... BUT, BUT ...
GEORG.
I BET THE CHIEF HAS ITS OWN REASONS, TOO ...
AND WHY DO WE HAVE TO CONTINUE ON THE CONTINENT, THEN? COULDN'T WE JUST HAVE A LOOK?
AH, WELL ...
CAN WE REMAIN TWO OR THREE DAYS IN THIS CITY?
IT IS A GOOD THING FOR NADJA.
HUH? WHY?
FOR THAT CHILD ...
THE GODDESS OF FATE HAS SPECIAL PLANS.

THAT KALEIDO-SCOPE IS VERY NICE.
IT BRINGS TEARS TO MY EYES.
A MEMORY OF HIS MOTHER.
YES... IT'S FRANCIS'S ...
HEY, SYLVIE.
WELL, YOU WON'T MEET YOUR MOTHER VERY SOON, SO ...
IT'S UNDERSTAND-ABLE.
WHAT?
SYLVIE ... ABOUT RAFAEL ...
WHY DO YOU LOVE HIM?

I DIDN'T LIKE HIM THAT MUCH, THOUGH.
TIME AGO, THERE WAS A GUY I LIKED ...
EH ... EH?!
BUT I WAS DEPRESSED DUE TO HIS REFUSAL AND I COULDN'T DO MY BEST FOR THE TROUPE ...
AND RAFAEL ...
SO, WHEN HE HURT ME ...
I WASN'T THAT UPSET.

"A SONG, WHENEVER AND WHEREVER ..."
"CAN SET YOU FREE AND DEPLOY YOUR WINGS."
HE TOLD ME.
SINGING WITH HIM IS ENOUGH TO ME.
... WHAT ABOUT YOU?
EH?
IT MAKES ME FEEL I CAN FLY AWAY ...
WHY DO YOU LOVE HIM?
FRANCIS ...

DO YOU LIKE HIM, DON'T YOU?
UH UH
BECAUSE FRANCIS
WHO'S THERE ?!

BLACK ROSE, THE THIEF!
I'M TAKING AWAY THIS BROOCH.
YOU ...!

BLACK ROSE ...
YOU ARE ONLY A KID.

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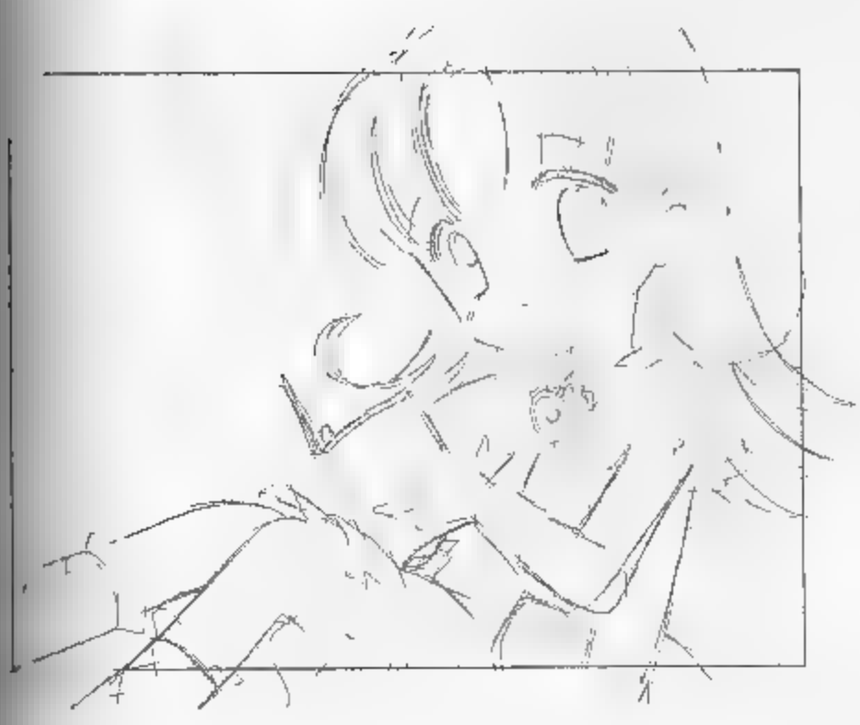
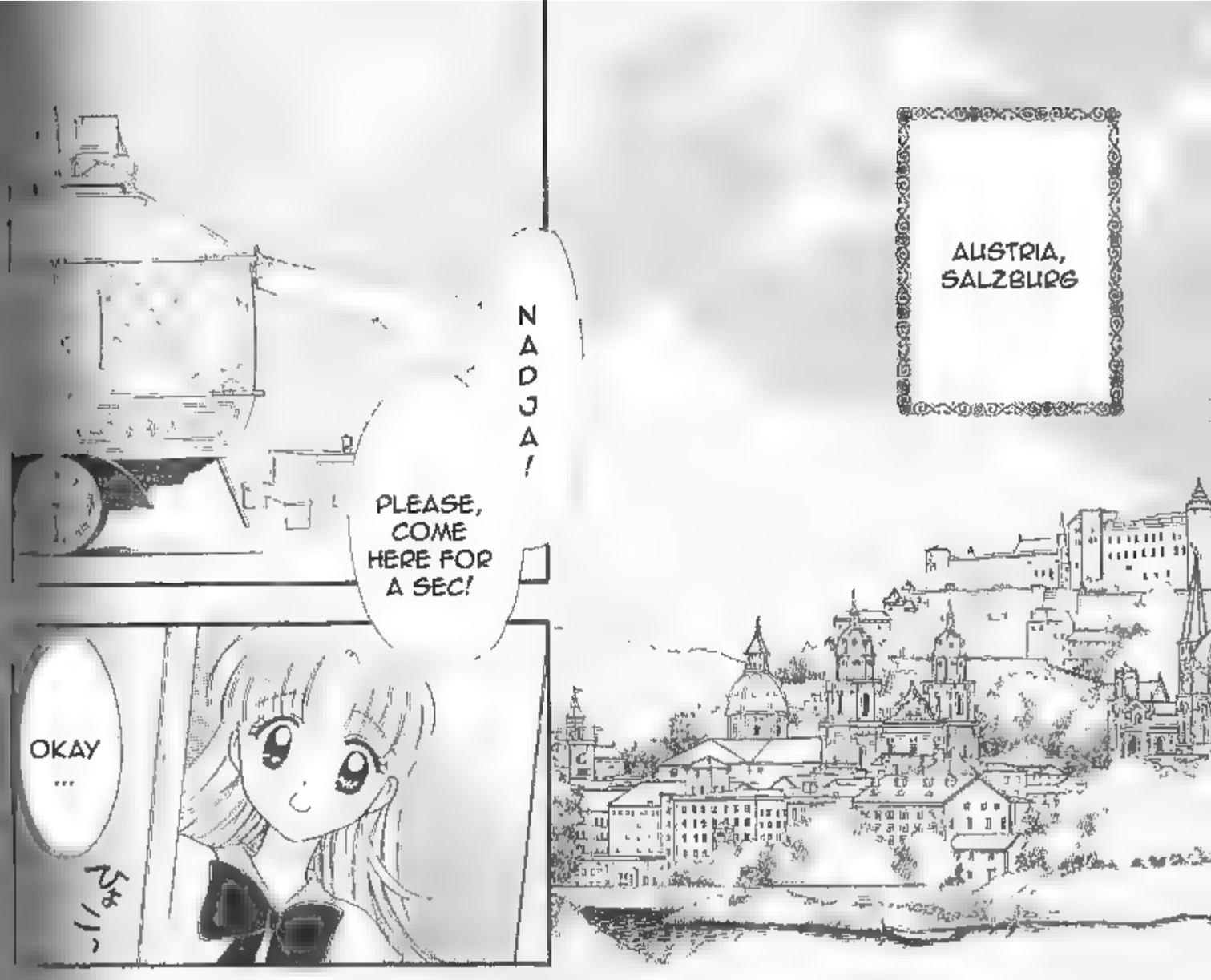
メリーアン

けっこう彼女のこと好きでした。
恋愛ってむずかしいですね――。
好きな人が自分も好きになってくれるって
かなりの奇蹟なんじゃないかと。(そうなっても
その先はまたあるし)。でも「～だから好き」って
どれもみんな言い切れるものでもないと思うが!
とメリーアンに言いたくもなったりしてる
理由はないけど、いつのまにか好きってことも
あるしね。



…まぁ　どこかで見たお顔で。

明日のナージャ



マタドール・ナージャ

スペイン料理はよく食べますが
行ったことはまだありません…。
アルハンブラ宮殿と(笑) サンチャゴ巡礼の道
なども、行ってみたいんですけどねー。

HEY!
MY LITTLE ROSEBUD!
LEONARDO!
AND THIERRY, TOO!
THESE TWO GENTLEMEN ...
ARE ESSENTIAL TO YOUR FUTURE!
WE LAST SAW YOU IN PARIS. ARE YOU OKAY?
YES, I AM!
BUT WHY ARE YOU HERE?
ANNA TOLD ME EVERYTHING ...
IT MUST HAVE BEEN VERY THOUGH.
YEAH... IT WAS ...

I'LL INTRO-DUCE YOU ...
I THINK IT'S BETTER TO HAVE MORE INFORMATION ABOUT THE DUCHY PREMINGER.
MISS GIULIETTA SAVERI ...
MY FIANCÉE.
EH ...?!
GIULIETTA'S FAMILY KNOWS IT VERY WELL.
... THANK YOU VERY MUCH!
THIS IS A SECRET! ♡
BY THE WAY ... DO YOU CALL HER BY THE NAME OF A FLOWER, TOO?

TUP
I TREATED YOUR WOUNDS.
I WOULD NOT LIKE KILLING YOU BY ACCIDENT.
NOW TELL ME ...
WHY DID YOU TRY TO STEAL THAT BROOCH?
... TO RETURN IT TO ITS RIGHTFUL OWNER.
RIGHTFUL?

THAT BROOCH IS MINE!
!!
YOU'LL STAY HERE FOR A WHILE LONGER.
AS LONG AS I DEEM IT NECESSARY.
NADJA ...

RIGHT NOW, THE DUKE ...
HAS TO CHOOSE HIS HEIR.
DOES HE HAVE CHILDREN?
HE DOES ...
BUT THE SUCCESSOR ISN'T THE FIRST-BORN.
IT SHOULD BE THE DUKE'S OTHER CHILD, HERMAN ...
THAT MAN...!
IT WAS HERMAN!
TWO DETECTIVES IN HIS SERVICE TOOK AWAY MY BROOCH!

NADJA ...
HE'S MARRIED TO A BARON'S DAUGHTER ...
BUT ...
I THINK IT'S A MARRIAGE OF CONV-ENIENCE ...
YOU MET HIM...?
HE CLEARLY WANTS HIS MONEY, TOO.
HE WILL SQUANDER IT ALL ...
I HEARD FROM ANTONIO FABIANI ...
THAT HERMAN MARRIED HER FOR THE NOBLE TITLE ...
AND NOW HE WANTS HIS FATHER'S, TOO ...
ALONGSIDE HIS OLDER SISTER'S ...
HUH?

COUNTESS COLETTE WART-MÜLLER.
I HEARD SOME RUMORS ABOUT HER ...
SOMETHING MUST HAVE HAPPENED IN THE PAST ...
CAUSING HER TO LOSE HER STATUS AS A NOBLE.
THAT WOMAN COULD BE ...
MY MOTHER ...
MAYBE YES.
AND TO ERASE THE EXISTENCE OF NADJA ...
HE TOOK THE BROOCH.
SO HERMAN IS NADJA'S UNCLE.

EH...?

DUCHY PREMINGER WILL HOLD A GRAND BALL SOON ...

THERE WILL BE ALL.

LITTLE ROSE-BUD.

AND YOU ARE ABOUT TO MEET HER ...

DOES HE THINK THAT I'M INTER-ESTED IN HIS MONEY ?!

I ONLY WANT TO MEET MY MOTHER!

ON THIS OCCASION WE WILL GIVE YOU A DRESS
...
WE PROM-ISED YOU, DIDN'T WE?
AH...!

NADJA ...
WILL LEAVE THE TROUPE ...
IF SHE MEETS HER MOTHER ...
WHAT'S WRONG?
MAYBE ...
BUT DON'T BE SAD ...
AH ...
NADJA SEEMS HAPPY.
AFTER ALL ...
OKAY, IT'S DECIDED!
WE ARE GOING TO VIENNA!
YEAH ...

ベリーダンス ナージャ

わたしが描くと色っぽくない(笑)。
・中近東でいいのかな？
トルコの遺跡だけギリシャのエーゲ海クルーズのさいに見ました。
シーザーとクレオパトラが会ったとされている所でした。
チャイがおいしかったな～。

THIS IS NADJA'S BROOCH ...?!
BLACK ROSE STOLE IT TO HER?!
IT'S ABSURD!
THERE WAS SOMEONE WHO WANTED HER BROOCH
THERE WAS SOME-THING IN IT
NO...!
HAVE YOU HAD ANY INTERESTING ARTICLE?
A SUDDEN EMERG-ENCY!
DO THE INTERVIEW ON YOUR OWN!
HEY, HARVEY!

Hm!
WELL ...
NADJA WAS FOUND ...
AS FOR THE BROOCH, HERE'S THE RING ...
WHAT SHOULD I DO NOW... WITH THE DUCHY PREMINGER?
WHAT DOES THAT MEAN?! FATHER!

SO WHY HERMAN HAS IT ...
HE'S ONLY GOOD AT STEALING THINGS ...
FATHER!
BUT MY DAUGHTER IS DEAD AND THE BROOCH WAS BURIED ALONGSIDE HER!
THAT IS NADJA'S BROOCH ...
DON'T SAY "MY DAUGHTER IS DEAD" ANYMORE, BECAUSE SHE COULD COME BACK.
NADJA... DO YOU MEAN SHE ISN'T DEAD...?
WHAT DOES THIS MEAN ...?

I DON'T KNOW WHERE SHE IS YET ...
WHAT ... YOU TOLD ME ...
I WAS TOLD I HAD LOST HER ...
FATHER!
COLETTE ...
BUT SHE IS ALIVE ...
NADJA, MY DAUGHTER...!

SORRY, GUY!
LET ME GO, YOU RUDE! I'M A REPORTER FROM THE MONTMARTRE JOURNAL!
SIR DUKE PREMINGER!
I KNOW WHO IS THE RIGHTFUL OWNER OF THAT BROOCH!
AS A REPORTER ...
I CAN ASSURE YOU THAT THE NEWSPAPER IS NOT TELLING THE TRUTH!
DON'T YOU WANT TO MEET HER?!
GO ...
IT'S NADJA!
DUKE!

CALL ...
THE DETECTIVES AND EDNA, THE NANNY.
YES

I WANT TO ASK YOU SOME-THING ...
THIEF BLACK ROSE.
.....
LISTEN ...
DO YOU KNOW A GIRL NAMED "NADJA"?
REALLY?! NADJA...!

HERMAN TOOK THE BROOCH TO DELETE NADJA'S EXISTENCE
HER MOTHER DOESN'T KNOW THAT SHE IS SO CLOSE
THIS IS
THE KEY OF MY FATHER'S
OF HERMAN'S ROOM.
I WANT YOU TO STEAL THE BROOCH
AND TO RETURN IT TO NADJA...!
I DON'T WANT TO SEE NADJA CRYING!
I, OSCAR, WILL HELP HER!

VIENNA...
I'M IN YOUR CITY, MUM!
toc toc
LITTLE ROSEBUD ...
HOW'S IT GOING? ARE YOU COMING?
... WHY?
MY FATHER'S BEHAVIOUR IS REPR-EHENSIBLE.
AND ...
I DON'T WANT MY MOTHER TO BE SAD BECAUSE OF THIS.

YOU ARE STUNNING, LITTLE ROSEBUD!
YES, HERE I AM ...
SO, DO YOU LIKE IT?
AH... I DO, THIERRY ...
I'M SORRY... THIS DRESS IS TRULY BEAUTIFUL, BUT ...
I WOULD LIKE TO WEAR MY MOTHER'S ...

AND MOREOVER
I WAS WEARING THIS DRESS WHEN I DANCED THE WALTZ WITH FRANCIS
TOGETHER WITH THE BROOCH ...
MY MOTHER USED TO WEAR THIS DRESS A LONG TIME AGO ...
OR AT LEAST, I SUPPOSE SO.
SURE, NADJA, YOU CAN WEAR IT!
THANK YOU, THIERRY!
WE WILL NOT EVEN NEED TO ADAPT IT TO YOUR SIZE. IT LOOKS PERFECT!
THIS WAY IS BETTER, DON'T YOU THINK SO?

I'M NADJA!

MUM!

WHERE IS THE BROOCH?

YOU ARE NOT NADJA.

YOU?

MUM!

I AM NADJA!

WAIT, MUM!

EVERYTHING IS ALRIGHT, NOW
IT'S OKAY ...
!!!
WHO . . . ?
A DREAM ...
HUP

YOU HAVE TO
ONLY ONE PERSON KNOWS IT
MY DREAM ...

"I DON'T KNOW WHERE SHE COULD BE, BUT I'LL SEARCH FOR HER."
"I'LL GO EVEN TO THE END OF THE WORLD TO FIND MY MOTHER..!"
"YOU WILL FIND HER FOR SURE."
"AND ONCE YOU FIND HER, YOU WILL BUILD TOGETHER THE MEMORIES YOU HAVEN'T BEEN ABLE TO BUILD BEFORE."
"YOUR DREAM WILL COME TRUE."
HE TOLD ME
"WHY DO YOU LOVE HIM?"
"FRANCIS..."
"I ADMIRE THOSE WHO, LIKE YOU, HAVE STILL FAITH IN PEOPLE."

THE RIGHTFUL HEIRESS OF DUCHY PREMINGER ...
... NO!
WHY CAN'T I FIND THE BROOCH?!
HE CAN'T HAVE TAKEN IT TO NADJA!
DID BLACK ROSE...?!
FRANCSIS ...
I LOVE YOU!
YOU ARE A NOBLE ...
YOU ARE A THIEF ...
BUT IT DOESN'T MATTER!

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ローズマリー

アニメや漫画で、好きなものは作品すること好きになるほうで、キャラクター1人1人には あまり入れこまないのですが そんなわたしに「大キライだー！」も言わせちゃった キャラ(笑)

もうアニメ見てた方には あわかりでしょうけれど すごいですよね 彼女。

でも彼女なりの信念で、この先もたくましく生きていってくれるんじゃないかと思わせるローズマリーは好きだったりするんです。

漫画では、やはりページの都合や、話の方向性を考えて出すのをやめましたが 描いてみたら楽しいキャラです。

ネットでは もそじき「マリーゴールド」をまちがわれてたけど…

明日のナージャ

謝辞 ナージャ。

北欧の長い冬から春とむかえるときの祭り。
メイポール（白と青のしましまの）も、この祭りに
使うんじゃなかったかな？。
北欧4国の都市へは行きましたが
スオミと呼ばれるフィンランドの湖地帯へ
行きたいなーと夢があります。
あと氷のホテル!!

NADJA ...
THAT BROOCH ...
WHAT'S HAPPENING? I DIDN'T EXPECT TO MEET YOU IN VIENNA ...
THE TRUTH IS ...
THAT I GOT SURPRISED WHEN I SAW THIS NEWSPAPER.
IN ROME IT WAS TAKEN BY THOSE MEN, BUT THIS MORNING IT SUDDENLY REAPPEARED.
WE ALSO WERE SURPRISED WHEN WE SAW THE BROOCH ON THIS NEWSPAPER.
ARE YOU TALKING ABOUT THOSE TWO DETECTIVES?
YES ...
WHY DON'T WE GO OUT FOR A WHILE?
NADJA.

HE DIDN'T STEAL THE BROOCH!
HE RETURNED IT TO ME!
I KNOW.
... BLACK ROSE DID IT, DIDN'T HE?
I NEVER BELIEVED ...
THIS STORY ABOUT BLACK ROSE STEALING THE BROOCH TO YOU ...
"THIS ARTICLE IS FUN" ... I THOUGHT ...

THERE WAS THIS CARD, TOO.
HARVEY...
AFTER ALL, I STUDIED BLACK ROSE A LOT!
"A PERSON WHO HAS BONDS WITH THE DUCHY PREMINGER, OSCAR"
...
SURE, HE MUST BE HERMAN'S SON.
HERMAN! THAT'S THE MAN WHO STOLE MY BROOCH!
...
IT IS BETTER TO STAY AWAY FROM HERMAN, HE'S DANGEROUS
...
BLACK ROSE MUST HAVE TAKEN THE BROOCH FROM HIM, THEN
...
WE HAVE THE BROOCH
...
SO NOW THE SITUATION IS REVERSED AGAIN.

I CAN RUN THIS RISK.
TO MEET MY MOTHER ...
... I DON'T CARE.
WITHOUT THIS BROOCH ...
MY MOTHER WOULDN'T RECOGNIZE ME.
I WILL PROVE THAT BROOCH IS YOURS.
IN THE MEANTIME, I'LL INVESTIGATE.
... OKAY.
WHICH BROOCH?

DIDN'T THE NEWSPAPER REPORT THAT HE HAD BROUGHT IT BACK?
YES, BY THE BLACK ROSE.
STOLEN?
UNFORT-UNATELY I DON'T HAVE IT WITH ME NOW. IT HAS BEEN STOLEN.
BUT THEY DIDN'T FIND THE BROOCH.
MY SISTER BECAME SAD WHEN SHE HEARD ABOUT IT.
YEAH, ANYWAY... I STARTED SEARCHING FOR IT WITH THE HELP OF TWO DETECTIVES.
ENOUGH!
HE SEEMS TO HAVE HURT HER FEELINGS ...
IN FACT, SHE TOLD ME ABOUT BLACK ROSE.

NO "NADJA", EVEN WITH THE BROOCH ...
SHOULD INHERIT THIS DUCHY!
THIS MEANS I AM THE ONLY ONE LEFT ...
FATHER!
HAVE YOU HEARD HIM?
EH ...
EDNA ...
PLEASE, LISTEN TO ME, NOW.

YOU SHOULD NOT WORRY, NADJA IS ALIVE.
ON HER THIRTEENTH BRITHDAY ...
I TOOK ONE OF MRS COLETTE'S DRESSES AND SENT IT TO HER.
WHEN YOU STILL WERE A YOUNG LADY, YOU RAN AWAY WITH MR RAYMOND ...
DURING THAT SHORT PERIOD OF TIME, YOU WERE SO HAPPY ...
TO SOFTEN THE ANGER OF MILORD ...
I HAD TO TAKE NADJA AWAY FROM YOU.
THEN, IN PARIS ...
YOU GOT SERIOUSLY ILL.
PLEASE, FORGIVE ME, MILADY!
EDNA ...

FATHER ...

NADJA IS MY DAUGHTER.

DO NOT TAKE HER AWAY FROM ME AGAIN.

SHE IS NOT YOUR DAUGHTER.

IN HER VEINS FLOWS THE BLOOD INHERITED FROM THE PREMINGER DUKES. NADJA WILL SERVE THIS FAMILY!

FATHER ...!

THE DRESS IS IN THE SUITCASE! ♡

WE ARE LEAVING, NADJA.
SEE YOU LATER!
EH...?!
YOU DON'T NEED TO COME BACK TO THE TROUPE.
AFTER MEETING YOUR MOTHER ...

SHOW YOUR PERFORMA-NCES TO YOUR MOTHER!
TAKE CARE.
GOOD LUCK.
AH ...
I DON'T WANT TO SAY GOODBYE ...
NO... WAIT ...
RITA?
NADJA ...
I LOVE YOU ...

...RITA?
BUT... YOU ...
THE FIRST THING SHE SAID WAS GOODBYE TO NADJA ...
I WON'T SAY "FAREWELL".
... YES.
RITA...!

DANDELION TROUPE IS MY FAMILY!
ME NEITHER ...
BEC-AUSE ...
I'M GOING!
GRANMA, DO YOU ALREADY KNOW HOW IT'S GOING TO END?
HMMM... EVEN I DO NOT KNOW EVERYTHING.
MEET YOU MOTHER, NADJA!
SURE!

ANYWAY, I CAN FEEL THE GODDESS'S WIND PUSHING
BUT THE WIND CAN ALSO PUSH BACK
AND THE DIRECTION IN WHICH IT BLOWS DOES NOT DEPEND ON MY WILL.

UM?
THERE WAS BLOOD ON THE CARD... WHAT HAPPENED?
IT SEEMED THAT NADJA HADN'T NOTICED IT ...
WHAT THE...?
WHY IS A HORSE HERE?

HEY! ARE YOU ALRIGHT?
UM ... AH.
DOES IT HURT?
I'M FINE.
I ONLY NEED TO REST.

BLACK ROSE.
... NADJA IS VERY GRATEFUL FOR THE BROOCH.
I HAVE ALWAYS STOLEN ONLY FROM THE RICH.
WOULD YOU WRITE AN ARTICLE TO PROVE IT?
BUT I AM ONLY A REPORTER FROM THE MONTMARTRE JOURNAL ...
WHO, ME?
I SEE ...
YOU KNOW, I THINK I HAVE ALREADY SEEN YOU SOMEWHERE ...

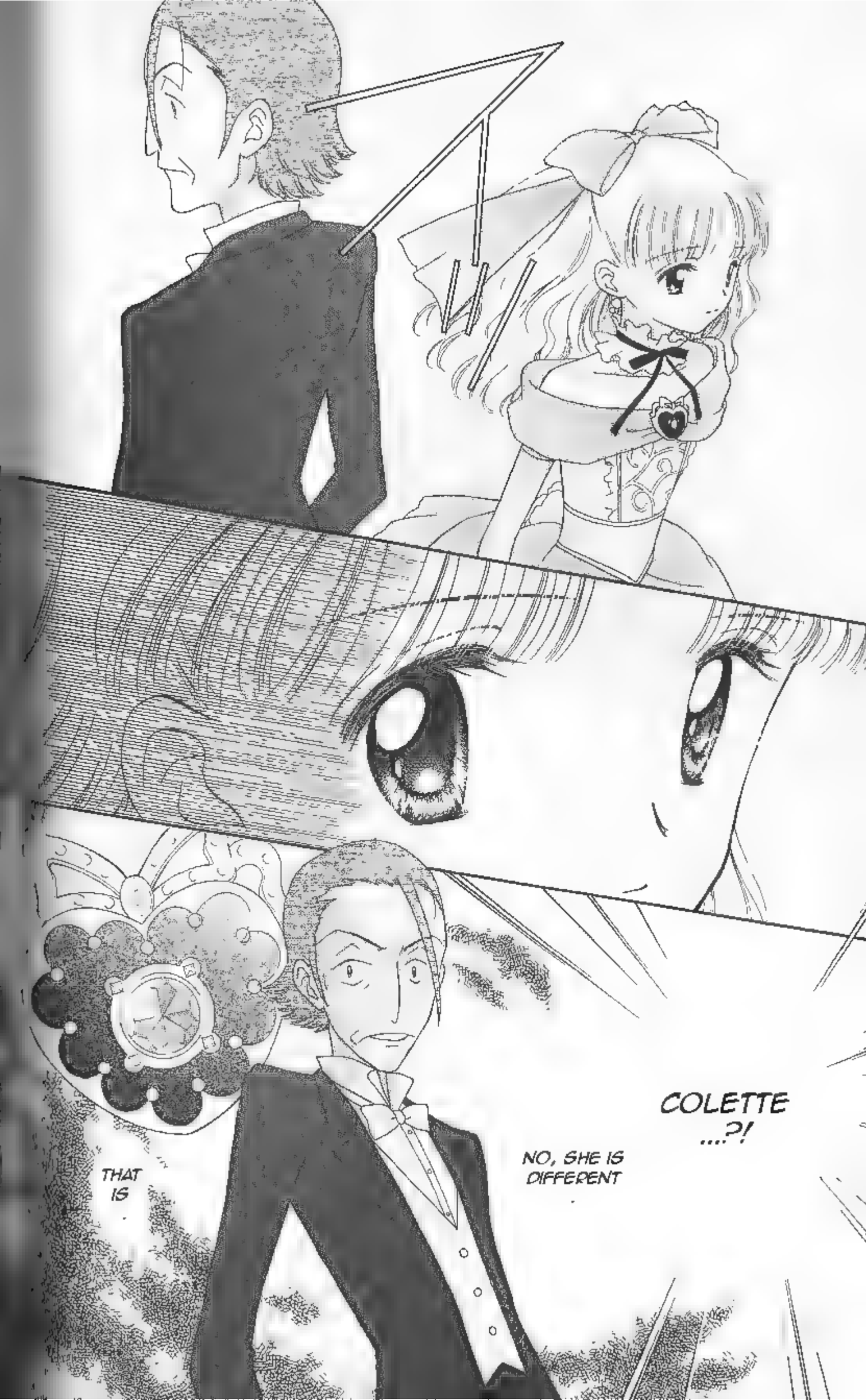
LISTEN... NADJA WENT TO THE DUKE.
EVEN KNOWING THE DANGER.
I SEE ...
NADJA ...
DIDN'T WANT TO GET CLOSE TO THE NOBILITY.
AND YET, SHE CONTINUES TO MOVE FORWARD IT ...
THAT GIRL... I WON'T DO ANYTHING BUT HELP HER REALIZE HER DREAM.
THIS IS THE TRUE MOTIVE OF THE GENTLEMAN THIEF YOU WERE CHASING ...
SUCH A TINY THING ...

BE CAREFUL, YOU COULD STUMBLE.
WAAAH...!
YES...!

THE HOUSE OF THE PREMI-NGER DUKES ..
THEIR MANSION IS SO HUGE ..
PEOPLE WANT THIS BROOCH
THEY WANT IT ..
BUT
ARE YOU NERVOUS?
LITTLE ROSE BUD.

THAT TIME ..
YOU WENT WITHOUT A DRESS.
AH, YES... THAT'S TRUE. AT THE MASQUERADE BALL IN PARIS ...
I DON'T WALK WELL WEARING THIS DRESS.
YOU HAVEN'T USED IT VERY OFTEN, YOU JUST HAVE TO FIND SOME CONFIDENCE.
I DANCED WITH BLACK ROSE
I CAN DO IT!
I AM CLOSE TO MY MOTHER ...

YOU'RE ANNOYING! IT'S NOTHING!
WHAT'S WRONG?
IS HERMAN!
THAT MEN ...
I DON'T CARE IF HE SEES MY BROOCH
I HAVE COME THIS FAR ..


COLETTE ...?!
NO, SHE IS DIFFERENT
THAT IS

HE NOTICED ME!
I MUST STAY FOCUSED ...
I MUST FIND MY MOTHER..!
NADJA...!

FRANCIS!...!

SHALL WE DANCE?

EH
...

COLETTE ...?!

ARE YOU HURT?
NOTHING ...
WHAT IS WRONG?
UHN ...!
I SEE ...
THAT MAN...!
MAYBE YOU ...

DIDN'T YOU?
YOU RETURNED THE BROOCH TO ME ...
IT'S YOURS, AFTER ALL, RIGHT?
... I L-
THAT GIRLS IS WEARING A BROOCH WHICH DOES NOT BELONG TO HER!

I'M NOT WRONG!
THAT BROOCH WAS STOLEN FROM ME!
THAT MAN ...
IS BLACK ROSE, THE THIEF!

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コホック ナージャ・

ロシアへは10年以上もまえに、
ソ連と呼ばれているころに、いました。
ロシア正教の教会が印象にのこってます。
シベリア鉄道の旅なんてのも
楽しそうだなあ・・・

AND ALL BECAUSE OF THIS BROOCH
I CAN'T DO ANY-THING
I KNOW THAT FRANCIS IS BLACK ROSE
"THIS MAN"
WHAT?
THERE MUST BE A MISUNDE-RSTANDING.
MY NAME IS FRANCIS HARCOURT.
!
DOES IT HURT? ARE YOU WOUNDED?

FRANCIS'S "NOBLESSE OBLIGE" ...

BLACK ROSE'S PURPOSE

HARCOURT...?

THE ENGLISH DUKE?

REALLY?

I...

AH, BUT! THE PROOF IS THE GIRL'S BROOCH!

I AM ASHAMED THAT I WAS GIVEN THAT NAME BY YOU.

BUT I'LL FORGIVE YOU.

MY MOTHER GAVE IT TO ME WHEN I WAS A CHILD!
THIS BROOCH IS MINE!
WHY DOES THIS BRAT HAVE IT?
IT WITNESSES WHO WILL BE THE NEXT HEIR OF THE DUCHY ...
DO YOU HAVE A PROOF?
YOURS COULD BE FAKE.
WHAT DOES IT PROVE, THAN?
THAT BROOCH WAS MADE FOR MY DAUGHTER.

IF YOU WANT EVIDENCE, THEN LISTEN TO THESE TWO!
T-THIS ...
THESE MEN ARE THE TWO DETECTIVES YOU HIRED TO FIND NADJA, AREN'T THEY?
DUKE PREMINGER ...
GUYS ...!
HARVEY!
BUT HERMAN HIRED THEM TOO.

チロリアン・ナージャ♥

スイスへは トランジットで空港へ
しかおりたなくて。
ちゃんと行ってみたい国です。
それでも「チロリアン ダンス」は
とんでけみて。足あげて～
すごく大笑うです。猫くんも(笑)。

DUKE!
THIS IS OUR LAST REPORT!
GUYS!
smile
OUR SEARCH IS OVER, BECAUSE WE FOUND NADJA!
COME ON, COME ON.
IT'S USELESS, HERMAN!

HERMAN ...!
SO FAR, YOU HAVE KEEPING ON PILING UP DEBTS.
AND I KNOW VERY WELL THAT YOU ONLY WANT MY MONEY AND THE STATUS OF DUKE.
FATHER!
I HAVE TAKEN CHARGE OF YOUR DEBTS ...
BUT THAT'S ENOUGH!
YOU HAVE COME TO THE LIMIT!
GET OUT OF MY SIGHT!
PLEASE, WAIT!!
F-FATHER ...!

NADJA ...
GO ...
THE DUKE IS WAITING.
BUT ...
MY HEART IS BEATING SO FAST ...

NADJA.

THEN, ARE YOU NADJA?

... YES.

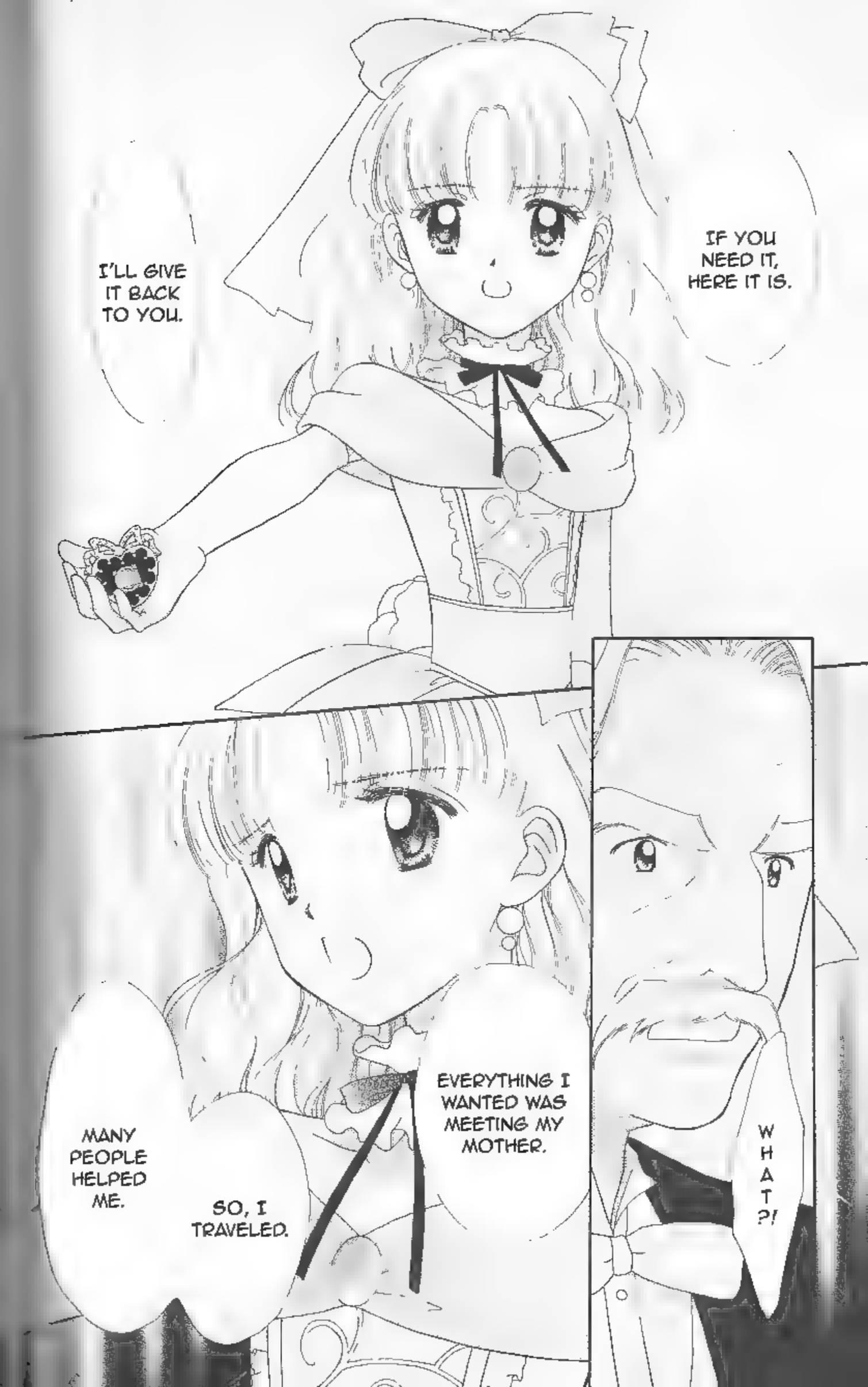
I HAVE BEEN SEARCH-ING FOR YOU ...

I WAS LOOKING FOR YOU THROUGH THE BROOCH.

THIS ONE?

AND NOW YOU ARE HERE.

I'LL STAY BY YOUR SIDE.


I'LL GIVE IT BACK TO YOU.
IF YOU NEED IT, HERE IT IS.
MANY PEOPLE HELPED ME.
SO, I TRAVELED.
EVERYTHING I WANTED WAS MEETING MY MOTHER.
WHAT?!

COME HERE.
YOU ARE ALLOWED TO MEET YOUR MOTHER.
PLEASE APOLOGIZE US, DUKE.
IT WAS A DIFFICULT LIFE ...
BUT I LIKED IT.
AH
I DON'T THINK THAT MONEY IS THE ONLY IMPORTANT THING ...
SO FOR ME IT'S EASY TO GET RID OF THE NOBILITY, UNLIKE YOUR SON!

I DON'T NEED YOUR PERMISSION, FATHER!
I WILL FOLLOW THAT MAN!
MILORD ...
COLETTE'S DAUGHTER ...
ARE YOU OKAY?
A-AAH ...
YOU HAVE SEEN WHAT HE WAS GOING TO DO ...
BUT NOW, HERMAN AND MY MOTHER WILL DIVORCE ...
AND WE'LL BE COLORADOS AGAIN.
JUST TELL ME... ARE YOU OSCAR?

STAY HERE FOR A SEC.

I'LL CALL HER.

YOU REALLY LOOK LIKE MY AUNT ...

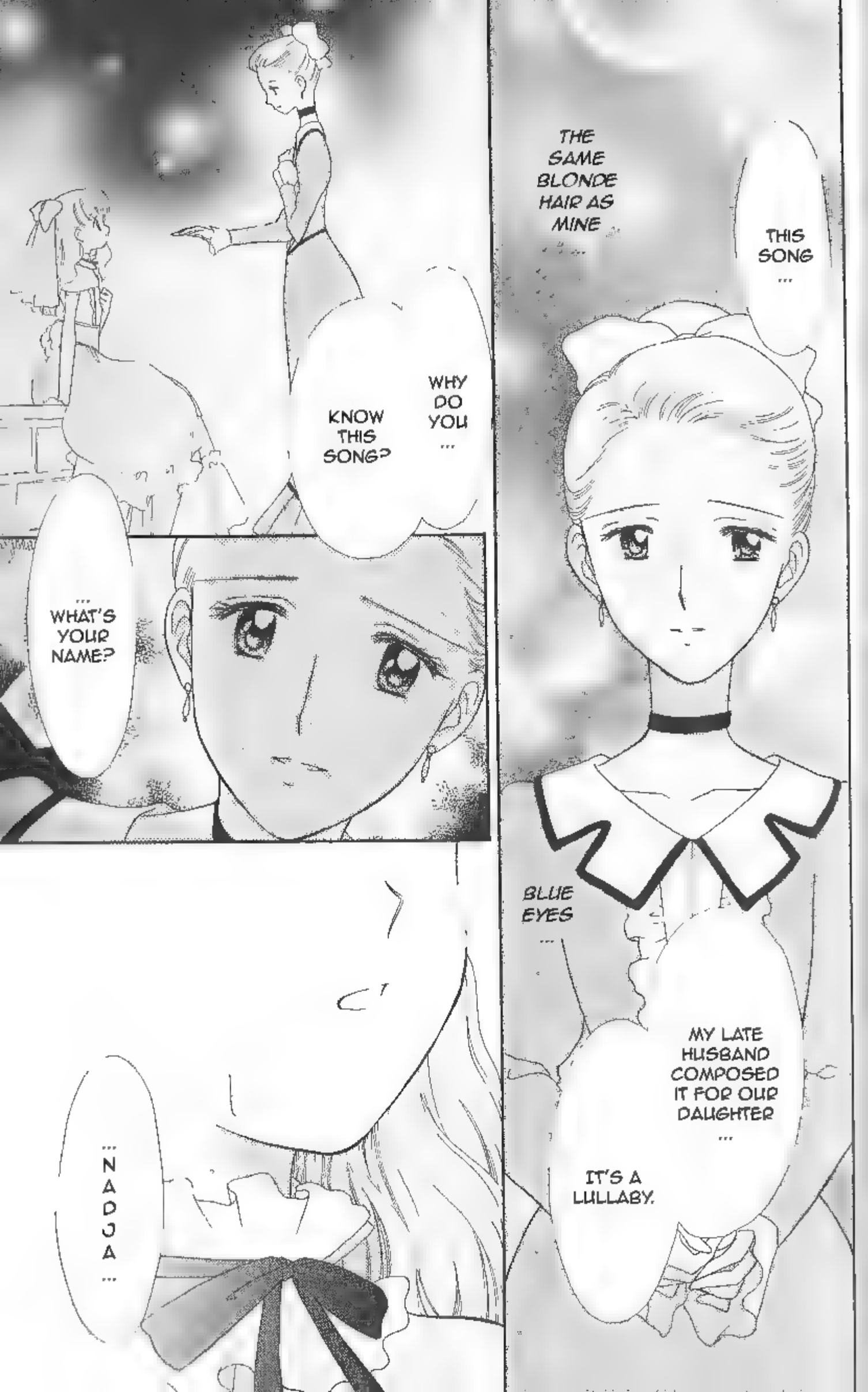
LITTLE GIRL.

I'LL MEET HER ...

SOON, I'LL MEET MY MOTHER.

.....

"SUN IS SETTING ALREADY."
"BUT I WILL HOLD YOUR SMILE IN MY HAND."
THIS SONG
"GOODNIGHT."
"GOODNIGHT."
"IN THE PALM OF THIS HAND OF MINE..."


THE SAME BLONDE HAIR AS MINE ...
THIS SONG ...
WHY DO YOU ...
KNOW THIS SONG?
... WHAT'S YOUR NAME?
BLUE EYES ...
MY LATE HUSBAND COMPOSED IT FOR OUR DAUGHTER ...
IT'S A LULLABY.
... NADJA ...

MUM TOLD ME ...
ABOUT HOW SHE MET MY FATHER.
AFTERWARDS ...
UNTIL YESTERDAY, I DIDN'T KNOW ANYTHING ABOUT THESE PEOPLE ...
THEN ...
MY MOTHER AND I TALKED A LOT AND FOR LONG ...
NADJA ...!
MY NADJA...!
MUM ...!

TIME HAS FLOWN
NADJA.
AND THE FOLLOWING DAY HAS ARRIVED
...
I DON'T WANT YOU TO GO.
...
MUM.
I'M SORRY, MUM!
BUT THERE ARE STILL SO MANY THINGS I WANT TO SEE ...
AND SO MANY PEOPLE I WANT TO MEET!
YES.
EVERYTHING IS READY.

I RECEIVED A LOT OF HELP SO FAR ...

I WANT TO RETURN THE FAVOR.

HE... HE SAID "I SEEM TO HAVE SOMETHING MORE PRECIOUS THAN THE DUCHY" ...

HE WILL BE A GOOD GRANDPA, AFTER ALL ...

HE HAS A HEIRESS ...

HIS GRAND-DAUGHTER IS ALIVE ...

IT'S HIS OWN WAY TO BE HAPPY.

MUMMY ...

IT'S BETTER TO PACK THE CARILLON, NOW.

IT ALSO WAS YOUR MOTHER'S.

NADJA! GIVE ME THE RING!

WHAT A COINCIDENCE!

TAKE THEM WITH YOU.

THIS IS FROM YOUR MOTHER ...

I WAS GIVEN THIS ...

BY YOUR FATHER, RAYMOND.

IT'S A NECKLACE MADE USING THE GEMSTONES I BOUGHT FOR YOU EVERY BIRTHDAYS.

WHEN YOU SEE THEM ...

AND ...

YOU WILL THINK OF YOUR FATHER AND MOTHER.

MISTER WARTMÜLLER, PLEASE TAKE CARE OF MY MOTHER.
SURE.
THEN ...
HAPPY THIRTEENTH BIRTHDAY ...
NADJA.
I'M GOING!

I GET EXCITED.

BUT ...

WHEN I THINK THAT GIRL WILL SEE THE WORLD ...

ARE YOU FEELING ALONE, COLETTE?

HEH... A BIT ...

DON'T! IT'S A BIG HELP! THANK YOU, HARVEY.

I'M SORRY FOR THIS GIG ...

I SEE.

I'M HEADING TO PARIS TO PICK TJ UP, AND THEN I THINK WE WILL GO BACK TO LONDON.

... HARVEY, WHAT ARE YOU GOING TO DO, NOW?

TO BLACK ROSE.
I TALKED ...
... ARE YOU GOING TO WRITE AN ARTICLE?
NO. I'LL KEEP IT SECRET.
I ...
EVEN IF OTHERS THINK THAT STEALING SOMETHING IS LAWFUL ...
TO "SOMEONE", THAT THIEF IS VERY IMPORTANT.
I DON'T THINK IT'S A GOOD THING.

BUT HE IS THE ONE WHO RETURNED THE BROOCH TO ME ...
... AND I'M HAPPY ABOUT THIS.
I SEE.
ISN'T THE CITY STILL FAR AWAY?
IT IS, BUT I WANT TO TAKE A WALK.
HARVEY, PLEASE!
STOP HERE!
THANKS, HARVEY.
TAKE CARE, NADJA.

EH EH... I'LL BE WAITING FOR YOU!
TJ AND I WILL COME TO SEE YOU DANCING AGAIN!

THIS KALEIDOS-COPE ...

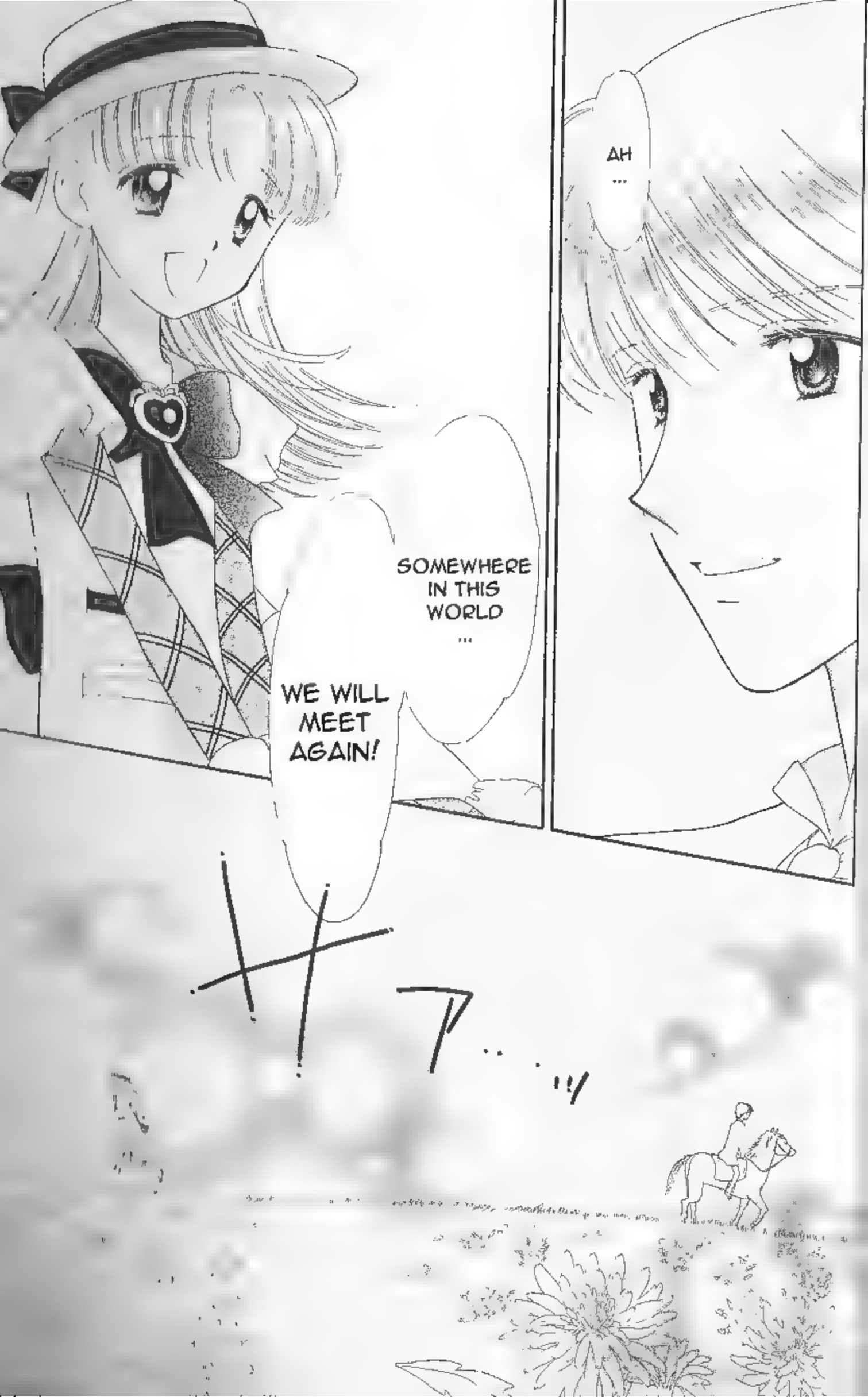
ARE YOU SURE IT'S OKAY ...

IF I KEEP IT?

... WILL WE MEET AGAIN?

I WANT YOU TO HAVE IT.

LOOK AT THE WORLD FOR MY MOTHER, TOO.


AH
...
SOMEWHERE IN THIS WORLD
...
WE WILL MEET AGAIN!

HELLO, HELLO, KONNICHIWA! PEOPLE OF ENGLAND!
BONJOUR, BONJOUR, KONNICHIWA! PEOPLE OF FRANCE!
...EH?!
...NADJA!

★★THE END★★

(NAKAYOSHI - SEPTEMBER 2003/FEBRUARY 2004)

子どものころ、嵐を巻きおこすの漫画にはまった時期がありました。原作の本もなんもなく読んだり、おもなにな、リバイバルされた映画も見ました。おもむし…文庫版になた漫画を、20数年ぶりに読んでみたら「え！こんな話だった!?」という、おどろきも、子どものときには読み込めていなかった、その時代背景に圧倒されつつ、今の自分が持っている物ごとの価値感の違いにおどろいたりもしました。

「今の時代と価値感のズレがおもしろい話が描けないかなあ…」と思い、カンタンなプロットを作ったのです。

『大正時代、自分の立場にギモンを持つ…アイデンティティを確立したい女の子。そのうちが入れこむ青年…実は二面性をもった夜に怪盗をしている二つの青年』…どこかで見た設定（笑）。

そのプロットを担当編集さんに見せたつぎの日「この話やりませんか？」とお話しくださったのがこの『明日のナージャ』だったのでした。

何かを思いついたとき、同時に同じことを考えている人がいるというのがよくありますが、なんかこんもひとつの運命のいたずらかもへと思わないわけにはいきませんでした（笑）

もともとアニメは好きで、もし漫画を描いていなかったらアニメの仕事をしてたんではないかと、自分も思っていたのでこの『ナージャ』の仕事はものすごく楽しかったです。

…でも「ヨーロッパの街が背景にあるのは描くぜい！」と心に誓っていたはずなのですけんど…（苦笑）

…めんどうだからも

『嵐を呼ぶ～』の主人公のスカーレットの口ぐせに「明日は明日の風が吹く」というのがありますが、詞のラスト以外では「考えるの面倒だから、明日にするわ」という意味だったりするようですが、「明日にはきっと何とかなる」と思えば、なんだか前向きになれますね。
「けらけら、なるようになる」のように。

『キージョ』のお仕事を通じて、いろんな方々ともお会いできました。アニメを作ってらっしゃるスタッフさんや、漫画の作業でお世話になった方々、それからアニメを見て、漫画も手にとってくださった方々…ほんとうにありがとうございました!!　…もしまだアニメをごらんになっていないようでしたら、どうぞそちらも見てくださいね。

それからこの先、いろんな国で『キージョ』と出会う人がいるんだろうなぁと想うとワクワクします!

それでは　また。　いつか　どこかで…!

2004. 1　　あゆみゆい

すぺしゃるさんくす

Y. Itou , H. Kawai , A. Suzuki , E. Itou Y. Hagiwara
R. Takase　　担当さんたち。

ashita no nadja
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